



The instructor is Doug Coffin, a skilled carver and experienced instructor. He has been hand carving letters in stone for 27 years. He came to letter cutting from a background in calligraphy, graphic design and typography and now carves mostly memorials/headstones although he also carves architectural inscriptions on donor walls, buildings and plaques. He will be adding names to the Kennedy Center for Performing Arts in Washington D.C. this summer.

This short course is intended to be a complete introduction to the profession of letter cutting in stone. Although the actual carving of letters may just need application and practice, the design of fine lettering is very much an aesthetic that demands a great deal of patience and sensitivity. Coffin, however, understands that not everyone is an experienced calligrapher and will work with any level of interest to encourage the spread of thoughtful lettering in stone in any direction the students are inclined to travel. Artistic inclination is an advantage.

It will be a one-day, intensive workshop, 9:00-4:00 for eight students on Tuesday, August 19 for \$250 each.

Students may bring their own tools or may purchase the hammer and chisel that is supplied. Please come with three letters (probably your initials) that you have decided to carve in slate (supplied). This course is limited to eight students.

Please visit his website: <http://www.lettercutter.com/>