

JESSE SALISBURY came of age, as a person and as an artist, in Japan. He studied sculpture at a Japanese university and learned the art of splitting granite from Japanese master stone cutters and sculptors.

Jesse lives and works in the Schoodic region of coastal Maine and he is the Founder/Director of the Schoodic International Sculpture Symposium. At Stonework Symposium 2014 he will be demonstrating stone splitting and we hope to persuade him (he will be busy with the concurrent Sculpture Symposium) to give a presentation on his sculpture and the stonework techniques used to create it.

right: Jesse demonstrates Japanese style stone splitting with the *mami-ya* wedges at Stonework Symposium 2008 in Barre, Vermont.

below: Jesse's sculpture, *Anatomy of a Boulder*. A monolithic boulder was split and split again and again—over 550 times! He then reassembled it, excluding certain pieces to create a network of voids in the once solid rock that reveal an array of forms.

