

STONEWORK SYMPOSIUM 2013

SANTA FE, NEW MEXICO



This, the Stone Foundation's 12th annual gathering, returned to Santa Fe where it all began with the organization's first symposium in 2000. It was, as the two Japanese attendees remarked, "like a family reunion." The midday meals, (above) which preceded each afternoon program of presentations, were enjoyed in a park adjacent to the Symposium venue.

Two workshops were held in the week before the Symposium: a Dry Stone Walling Workshop taught by Sean Adcock, DSWA(UK) Master Craftsman, and an Architectural Stone Carving Workshop taught by Nicholas Fairplay, master carver.

In the photos to the left, Sean critiques the wall as students (L-R) Kenn Kaminski, Zach Johnson, Ransom Phillips, Gideon Padwa, Tom Goddard and Mike McHugh listen. Below that, Mike and Sean share an instructive moment.

Above: The carving workshop was characterized by an atmosphere of calm concentration, a musical percussion ensemble. In the foreground Nick works on Tim Smith's block (Tim is outside the frame) as (L-R) John Engelland, Kimmer Johnson, Kino Kopelov (with his girlfriend) and Janine Hegy chisel away at theirs.

STONEMASONRY SYMPOSIUM 2013 — SCHEDULE OF EVENTS

TUESDAY MORNING

9:00 - 11:30 AM

KARIN SPRAGUE, NICK FAIRPLAY, KINO KOPELOV
and ALEXADRA MOROSCO Letter Carving Demonstration
Cornerstone Monument, Don Gaspar Avenue (see map)

TUESDAY AFTERNOON

12:00 LUNCH at Railyard Park (see map)

1:00 - 5:00 PRESENTATIONS at Warehouse 21

CHARLES MANN

A New Mexico 'Walkabout'

SEAN ADCOCK

How NOT To Build a Dry Stone wall.

SUMINORI AWATA

*This 15th Generation Japanese Stonemason's
Recent Projects in Germany and Japan*

JACK ZIMMERMANN

*A Little Project I Did in Jackson Hole, WY
(Six years, 1.5 Million dollars)*

TUESDAY EVENING

7:00 PM at Warehouse 21

JONATHAN APPEL

Gravestone Restoration Case Histories

TODD CAMPBELL

Flint-knapping

and other SHOW AND TELL Presentations

WEDNESDAY MORNING

9:00 - 11:30 AM

Letter Carving Demonstration

Cornerstone Monument, Don Gaspar Avenue

JONATHAN APPEL

Gravestone Restoration Workshop (free)
Fairview Cemetery (see map)

LITHOBOLOS (Stone Ball Bocce) Practice
Railyard Park

TODD CAMPBELL

11:00 AM Flint-knapping Demonstration
Warehouse 21

WEDNESDAY AFTERNOON

12:00 LUNCH at Railyard Park

1:00 - 5:00 PRESENTATIONS at Warehouse 21

VINCE LEE

Anasazi Architecture and Construction

DEVENDRA RAMJI

Stonework of India

(Rock-cut Temples, Step Wells and More)

RICHARD RHODES

Business 101 for Stone Professionals

(How to Make a Living doing what You Love)

JASON JOPLIN

Working With a Legend, Lawrence Halprin

WEDNESDAY EVENING

7:00 PM at Warehouse 21

PAUL LINDHARD,

Rock Wrangling

SHOW AND TELL Presentations

THURSDAY

CHACO CANYON FIELD TRIP

8:00 AM

Meet at Warehouse 21 for Rides/Riders Matchup

FRIDAY MORNING

9:00 - 11:30 AM

Letter Carving Demonstration

Cornerstone Monument, Don Gaspar Avenue

9:00 - 11:30 AM

LITHOBOLOS (Stone Ball Bocce) Practice
Railyard Park

FRIDAY AFTERNOON

12:00 LUNCH at Railyard Park

1:00 - 5:00 PRESENTATIONS at Warehouse 21

CHARLES MANN

The Gardens of Kyoto

KARIN SPRAGUE

The Art of Remembering

JACK ZIMMERMAN

A Labor of Love

SHOW AND TELL Presentations

FRIDAY EVENING

7:00 at Warehouse 21

General Membership Meeting

SHOW AND TELL Presentations

SATURDAY MORNING and AFTERNOON

9:00 AM - 4:00 PM

LITHIC OLYMPICS at Railyard Park

LITHOBOLOS TOURNAMENT

WHEELBARROW STEEPLECHASE

CAIRN BUILDING

4:00 PM

STUDIO VISIT Stone Sculptor Somers Randolph (see map)

6:00 PM

COMMUNAL DINNER at Somers Randolph's home



ENLARGEMENT OF DOWNTOWN AREA

DOWNTOWN SANTA FE

Lanier Performing Arts Center

Origins

The Santa Fe Plaza National Historic Landmark

La Fonda on the Plaza

HRC

HRC

Inn of the Governors

New Mexico

Don Gaspar Ave

Don Gaspar Ave

Don Gaspar Ave

Don Gaspar Ave

Don Gaspar Ave

Don Gaspar Ave

Don Gaspar Ave

N St Francis Dr

Villeros St

Ameno Dr

N Guadalupe St

Rosario St

National Cemetery

Market St

W Manhattan Ave

Monter Pl

Orlando

Orlando

Orlando

Orlando

Orlando

Orlando

Orlando

Paseo De Peralta

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Blake's II

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

Washingon Ave

1000 ft

200 m

Santa Fe International Hostel

Rail Runner South Capitol

Fairview Cemetery

Mortared Masonry road-side signage

Fairview Cemetery free half-day workshop in Gravesite Restoration Tuesday mzzorning

Santa Fe Railyard

Symposium Venue, Warehouse 21

Railyard Park

Sage Inn Motel

Historic Plaza

Hotel St Francis

Fountainhead Rock Place

Stone Foundation Cornerstone

Marble Brew Pub

Garratt's Desert Inn Motel

Inn of the Governors



the MULTILINGUAL CORNERSTONE of the LITHOSPHERE

Ten years ago Coloradan members Bruce Davis, Vince Lee and Doug Bachli showed up in Santa Fe for Stonework Symposium 2003 with a 3' x 3' x 3' cube of white marble which they donated to the Stone Foundation to be the Stone Foundation's cornerstone.

In 2010, the City of Santa Fe agreed to allow us to build a stone monument—one block from the central plaza— commemorating the founding of the Stone Foundation at the first Stonework Symposium which was held here in 2000. With donated stone and volunteer labor a pedestal five feet high was built and the block placed upon it. But the final phase of the project, carving the words for stone in many of the languages of the world into the four vertical faces of the block, had to wait until stoneworkers Karin Sprague, Nick Fairplay and Alexandra Morosco came to town for the 2013 Symposium. Karin, shown at left designed the lettering. Above, the carvers are shown at work. L-R, are Mark Saxe and Kino Kopelov (from New Mexico) Nick, Alexandra and Karin. Thanks, guys!



DEMONSTRATIONS IN THE A.M.

Besides the carving of the words for stone in the marble cornerstone block—which took place in central Santa Fe and was watched by tourists and townfolk as well as Symposium attendees—there were other demonstrations of stonecraft that were given in the mornings, before lunchtime.

Jonathan Appel (left) conducted a demonstration of gravestone restoration at a local cemetery. Ewan Cramb and Sean Smyth look on here. Above, Kino Kopelov shows Nicholas Tompkins some carving techniques. Below, Todd Campbell demonstrated the art of flint-knapping to an attentive group, (L-R) Bruce Davis, John Efland, Zach Johnson, Sean Smyth, John Engelland, Todd and Diane Davis





THE LITHIC OLYMPICS

Saturday was a play-day. Stone left over from the walling workshop was brought to the park and used to build an arduous Wheelbarrow Steeplechase course that would test the mettle of the 17 competitors. Finally, the three best times recorded were so close together that the only fair course was to declare a three-way tie with Nicholas Tompkins (shown in the newspaper photo), Jonathan Courtland and Jason Reinhold as co-winners.

There were, however, no winners in the Lithobolos Tournament (*bocce* played with stone balls) so many bowlers, so little time. The steeplechase race usurped attention and the scheduled communal dinner caused play to end, unresolved.



above: HAKA HAKA. Doug Bell channels the New Zealand Blacks.
 right: Tomas and Mimi Lipps cheer as John Engelland speeds through the finish gates.

CHACO CANYON

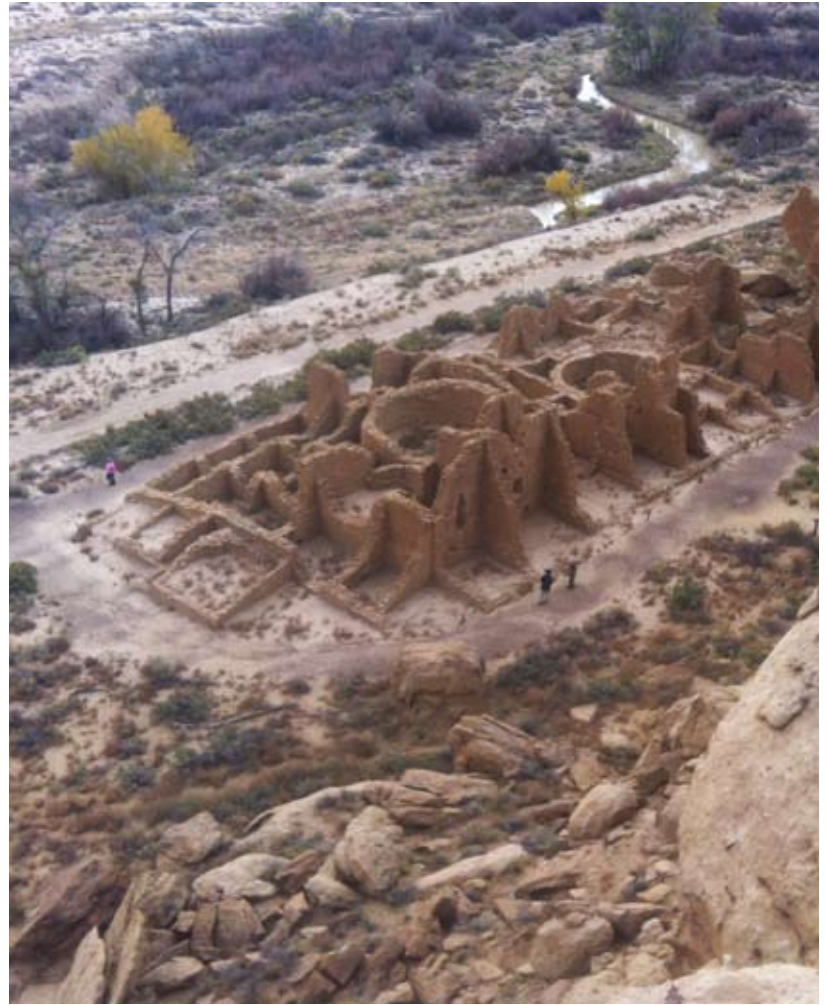
We were prepared for our day trip to the famous southwest US Amerindian ruins by architect/archaeologist Vince Lee's presentation "*Anasazi Architecture and Construction.*" Vince, seen below in the red shirt pointing out some feature of the ruins, acted as a guide.

right: The Kin Kletso 'great house' settlement complex seen from the canyon rim. The overall rectangular layout of the 55 rooms and a somewhat different style of masonry using larger sandstone blocks mark this as a later development.



below: The colonnade at the Chetro Ketl complex (in-filled at some later time) a unique feature for Puebloan architecture and one which invites conjecture about the possible influence from Aztec Mexico.

*For some excellent photos of Chaco visit:
<http://anotherwalkinthepark.wordpress.com/2013/10/07/chaco-canyon-part-1-una-vida-hungo-pavi-chetro-ketl-kin-kletso-and-pueblo-de-arroyo/>*



ROCKNOCKERS' ALE

BREWED ESPECIALLY FOR

STONENWORK SYMPOSIUM 2013

BY THE SECOND STREET BREWERY SANTA FE, NEW MEXICO

Santa Fe's SECOND STREET BREWERY was happy to brew a batch of ROCKNOCKERS' ALE for the Symposium. This hoppy, malty red ale that was enjoyed by Symposiumites at the brewery's downtown pub which was only a stone's throw from the Symposium venue. (full disclosure: that's an exaggeration, it was actually about two stone throws.)