


Okay here it is: **STONEZINE** number 3, the second 2014 installment. It's a little late, but it seemed important to include information about STONEWORK SYMPOSIUM 2014 in this broadcast to all of our members. This issue is for Stone Foundation members only, but if you know someone who might be interested in becoming a member, please share it with them.

TABLE OF CONTENTS

EDITORIAL/ANNOUNCEMENTS page 1
STONEWORK SYMPOSIUM 20142
LITHIKOS GALLERY3
X-FILES.9
ZIP DU JOUR 11
BEFORE and AFTER13
CHAOSMI the INFINITE15
CODA16

I hope you enjoy this installment of STONEZINE. Some feedback would be welcome: How could it be better? Are there too many pages? Do you like the horizontal format? What do you think of the colored backgrounds on the Lithikos Gallery pages? Send comments and/or submissions (photos, *X-Files*, *Before and After*) to stonezine@stonefoundation.org.

 Tomas Lipps, editor, etc.

cover:
Vault Crossing and Dome, Sagrada Familia Cathedral, Barcelona, Spain
photo: SBA73 (Flickr) via Creative Commons
below: stone bridge on carriage road, Acadia National Park photo: T L



ANNOUNCEMENTS:

THE DRY STONE CONSERVANCY of Lexington, KY
is offering two KENTUCKY ROCK FENCE WORKSHOPS (Introductory)

April 25-26, 2014
May 24-25, 2014
Pleasant Hill Shaker Village, Harrodsburg, KY

For information about this and workshops in the Summer and Fall on Stone Dressing, Lettering, Introductory, Advanced and Special Features Workshops and the annual Dry Stone Walling Competition, visit: <http://www.drystone.org/>. Phone: 859-266-4807

For information about Shaker Village: www.shakervillageky.org
.....

THE STONE TRUST in Dummerston, VT
offers dry stone walling training and DSWA certification.

April 5, 2014 — Indoor Workshop (Level 1 and 2)
May 10 -11 — Outdoor Workshop
May 12 — May Certification Day
(April 1st is the deadline to register for certification)
June 15 — Indoor Workshop
September 13-14 — Outdoor Workshop
September 15 — Fall Certification Day

For information: <http://thestonetrust.org/> info@thestonetrust.org
Phone: 802.579.6811, Email: info@thestonetrust.org
.....

MARENAKOS ROCK CENTER Issaquah, WA
presents
STONEFEST 2014, Milestones and Sacred Spaces
May 12-16

For information visit: <http://stonefest.org/stonefest2014/>
Phone: 425-392-3313, info@stonefest.org.
.....

DRY STONE WALLING ACROSS CANADA

May 24-25, 2014 Introductory Walling Workshop/Seminar
Southampton and Canton, Ontario
May 31- June 1 Eco Garden/Amphitheatre Installation/Workshop for
dry stone walling enthusiasts of all skill levels. Cobourg ,Ontario.

For information: <http://www.dswa.ca/>

THE DRY STONE WALLING ASSOCIATION OF CANADA
offers dry stone walling workshops and certification

May 24-25, 2014 — Dry Stone Walling Course
May 26 — Certification Day (Level 1)
Southampton, Ontario
Instructors: Andy Loudon and Dean McClellan, DSWA (GB) Master Crafts-
men (Examiner: Andy Loudon)
For more information: <http://www.saugeenfirstnation.ca> (*Events tab*).
Phone: 519-321-1586, Email: hlmasonry@ehtel.ca

August 23-24 2014 — Beginner Walling Workshop and Heritage Wall Resto-
ration Ferris Provincial Park, Campbellford, Ontario

For information: <http://www.drystonecanada.com/>
.....

SOUTHWEST STONEWORKS, in Rinconada, NM
is offering two summer sessions:

July 12-18, 2014
LETTER CARVING IN STONE Instructor: Karin Sprague
August 11-17
TRADITIONAL and CONTEMPORARY CARVING
Instructor: Fred X. Brownstein Guest Artist: Kazutaka Uchida

For information: <http://www.saxstonecarving.com/workshop.html>
Phone: (505) 579-9179, Email: southweststoneworks@yahoo.com
.....

THE STONE FOUNDATION in association with
the **MAINE STONE WORKERS GUILD**
the **SCHOODIC EDUCATION AND RESEARCH CENTER** and the
SCHOODIC INTERNATIONAL STONE SCULPTURE SYMPOSIUM
presents the 13th annual gathering of the stone 'tribe'

STONEWORK SYMPOSIUM 2014
August 19-24
Schoolic Peninsula sector of Acadia National Park

August 13-19— DRY STONE WALLING WORKSHOP
August 19—STONE LETTER CARVING WORKSHOP

STONEWORK SYMPOSIUM 2014 has been scheduled for coordination with
the 2014 SCHOODIC INTERNATIONAL SCULPTURE SYMPOSIUM which will
be taking place near the Symposium venue. <http://schoodicsculpture.org/>

For information visit <http://stonefoundation.org/>
Phone: 505-989-4644, Email: tomas@stonefoundation.org

THE STONE FOUNDATION, IN ASSOCIATION WITH
THE MAINE STONEWORKERS GUILD, ACADIA NATIONAL PARK,
THE SCHOODIC EDUCATION AND RESEARCH CENTER AND THE
SCHOODIC INTERNATIONAL SCULPTURE SYMPOSIUM, PRESENTS:

STONework SYMPOSIUM 2014



photo: Deborah V Barrett

This, the 13th annual gathering of the stone 'tribe' will provide, as always, interesting and informative presentations and demonstrations, communal activities, congenial and spirited discourse, camaraderie.

There will also be workshops, field trips, games, great picnic lunches on the coast, fireside suppers.

There will be much to experience, to see, to do, to learn, to enjoy.

The Symposium venue, the Schoodic Education and Research Center, is a conference center that resembles a small college with a wooded campus bordered by a stony seacoast. Lodging, both residential and dormitory is ample and affordable so for the first time the Symposium will be contained and cohesive, like a little village.

These Symposiums are occasions when the Stone Foundation actually becomes membership organization, a community united by devotion to the art and craft of stonework.

We are a tribe and this is our pow-wow.

Those who have attended previous Symposiums report that they return home inspired and energized. To encourage those who have not yet attended a Symposium to do so—**'first-timers' will receive a 50% discount.**

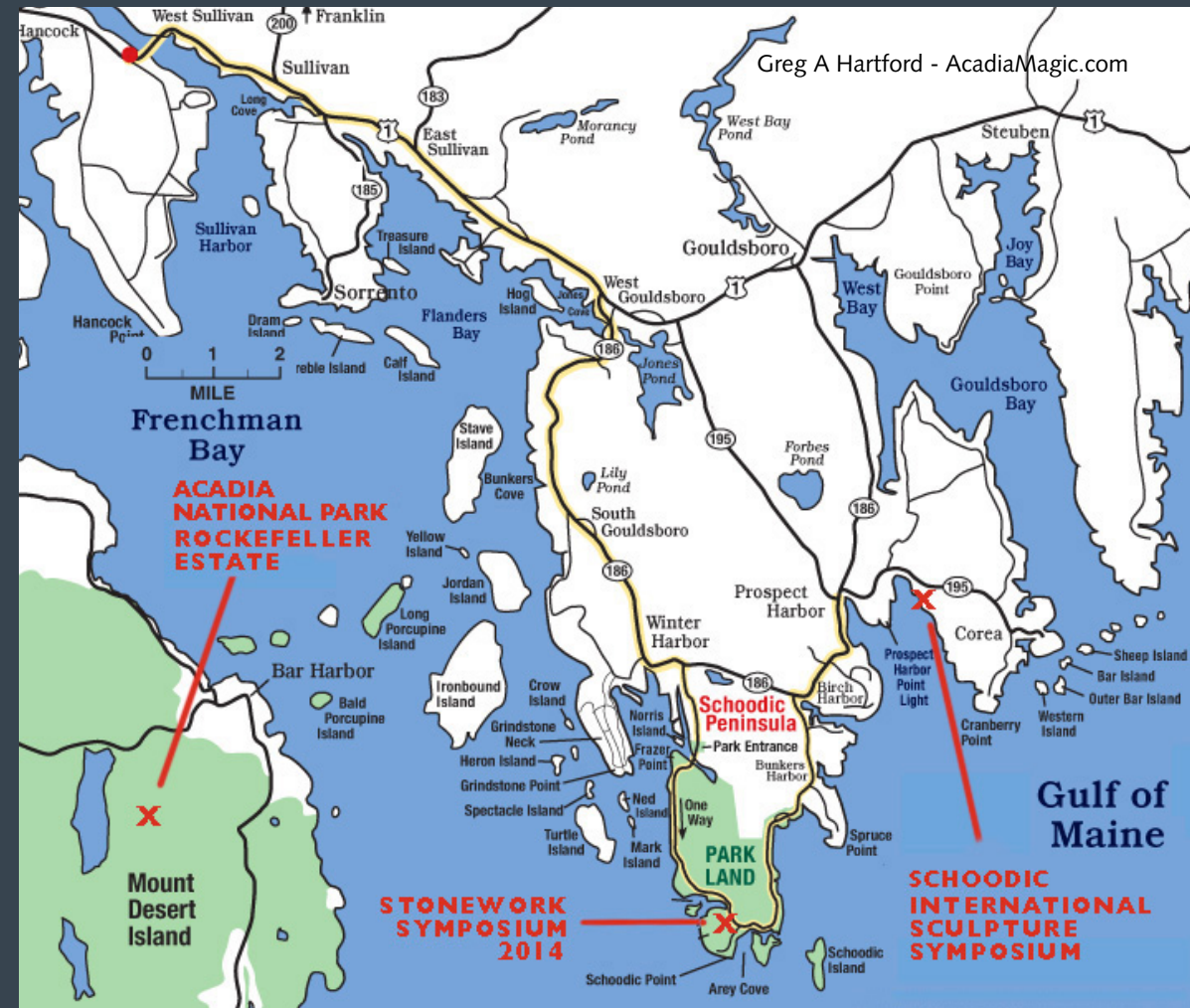
Partial list of invited presenters (most have confirmed): KEVIN BAKER, stonemason; PATRICK CHASSE, ASLA Landscape Architect, Garden Designer; DAVID DERNIE (England), architect, author, educator; HANK GILPIN, world-class wood-jointer and landscape designer; BRAD GOLDBERG, stonemason, designer, sculptor; PAT MCAFFEE, stonemason, author, bon vivant; MIGUEL RAMIS (Spain), waller, carver, educator; JESSE SALISBURY, sculptor; ROBERT A. THAYER, author; ROBERT THORSON, author, professor of geology, stone-wall activist;; BOBBY WATT, stonemason, contractor, troubadour; SADAFUMI UCHIYAMA, Curator of the Japanese Garden in Portland, Oregon and OTHERS.

AND the popular "TEN MINUTE SHOW AND TELL" presentations—brief exhibits by SYMPOSIUM ATTENDEES of their own or other stonework. This year we will adapt the *PechaKucha* style (20 images per presentation). Details about this, about the Schedule, the Presenters, Travel, Lodging, etc. as well as a Registration Form will be posted at <http://stonefoundation.org/>. Email tomas@stonefoundation.org to be apprised of information updates.

STONEZINE 3

SCHOODIC PENINSULA ACADIA NATIONAL PARK AUGUST 19-24

visit <http://acadiamagic.com/> for photographs
of the Acadia, Schoodic, and Bar Harbor areas



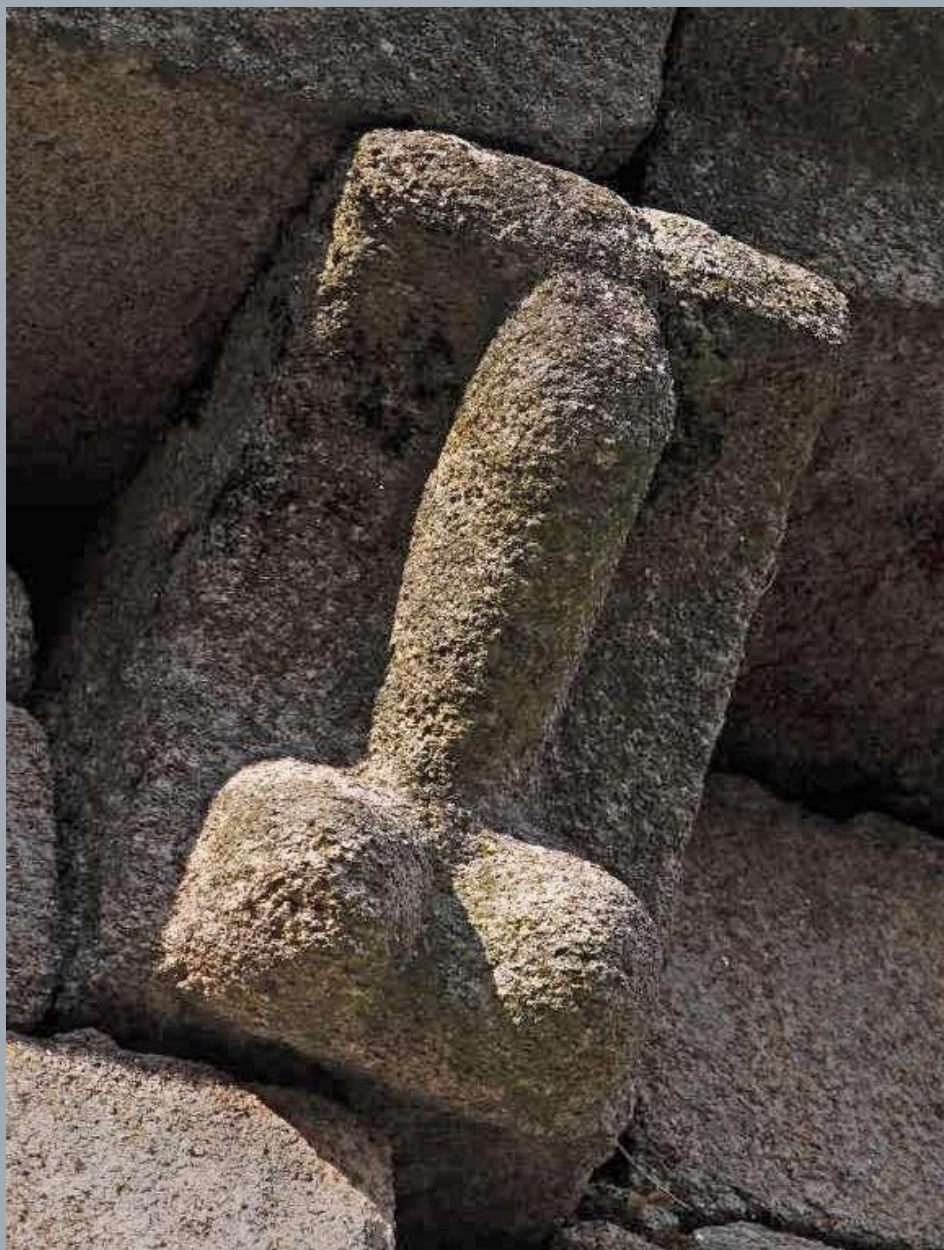


From the Arabian Rock Art Heritage project:

"Al Naslaa is one of the most photogenic petroglyphs we have seen. The uniform slit between the two standing stones and the flat faces is completely natural. Note the small pedestals supporting the boulders. How long will they remain balanced here?"

This photograph is made from 160 individual photographs taken with the Canon PowerShot G11 camera. The original photograph is 1500 megabytes and 536 megapixels.

<http://saudi-archaeology.com/>
(Site: Tayma, Subjects: Horses)



These explicit representations of male and female genitalia grace the carved corbels supporting the eaves of a 12th Century church in Galicia, Spain: Santo Estevo de Carboentes-Rodeiro

Throughout Europe in the Middle Ages churches displayed images portraying human sins and moral failings on their exteriors. These were generally grotesque and admonitory. Lust, the defects that lead to it and the punishments visited upon the lustful were popular subjects; These images, however, are like erotic sculptures in Hindu temples—where they would be revered. This lingam is an iconic form and the female figure (no hag-like *sheila-na-gig*, she) seems to take an athletic delight in exposing her pudendum.

It might be mentioned that Santo Estevo de Carboentes-Rodeiro is a monastery.

photos: Federico de la Peña Santos, from his 2012 exposition, “Sexo en Pedra”

Dynamic Stonemasonry
Grotto of Herakles, Island of Delos,
near Mikonos, Cyclades, Greece
(the man standing within
gives a sense of scale.)
photo: T L



X-FILES

Interesting image files about which nothing is known.
They are displayed here in hopes that readers can and will provide information about them.

We assume that this is the foot of a stone bridge pier but do not know
where it is or who took the photo. Do you?

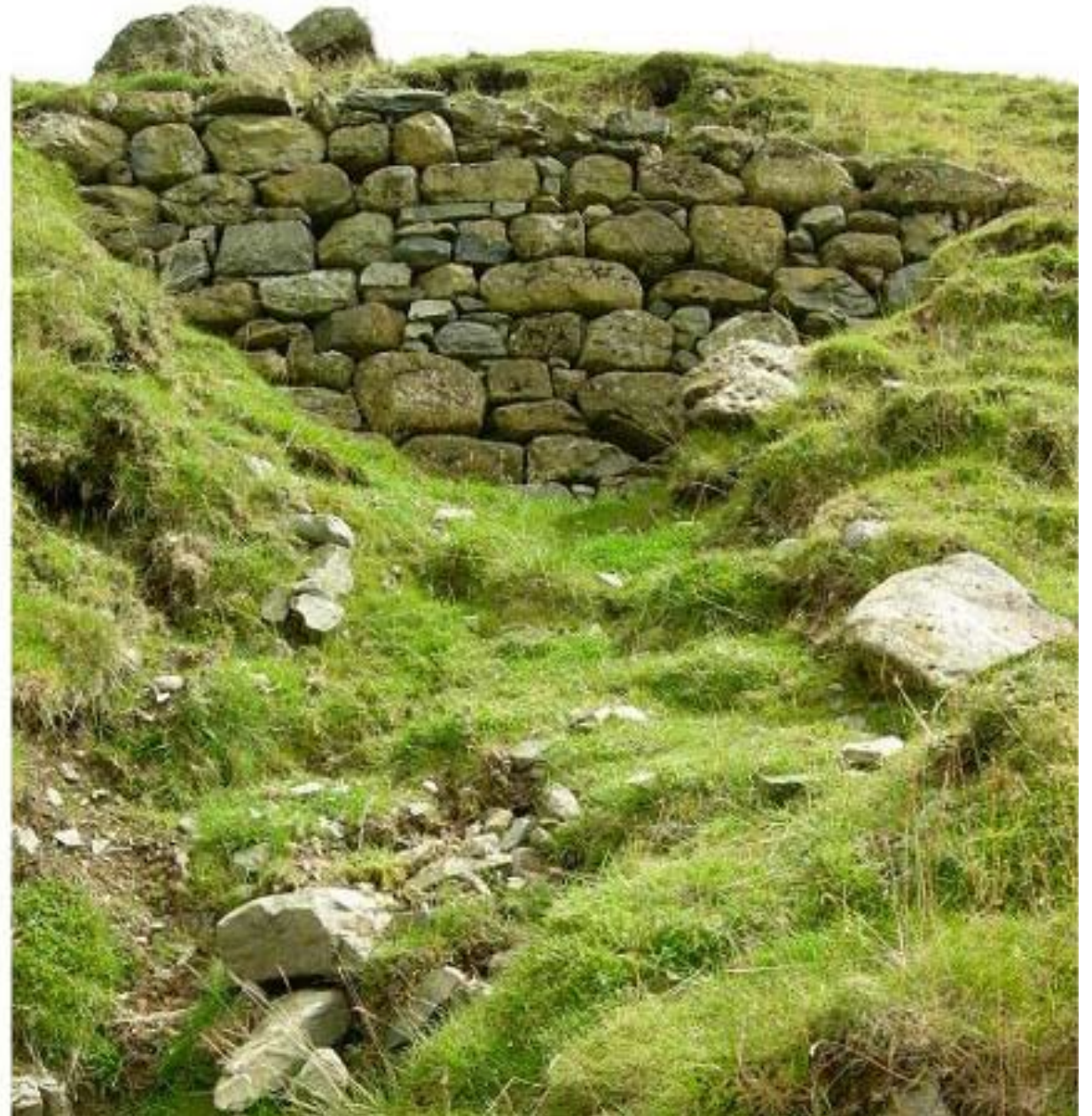


Vengeance at last! We know that this scenario is taking place on the eastern portal of Antoni Gaudí's Sagrada Família Cathedral in Barcelona but we wonder who the photographer is that deserves credit for capturing this moment?



BEFORE

Erosion control project in England's Lake District National Park by the National Trust South Lakes Upland Ranger Team. photo: Australian trail work specialist Gavin Rose who worked with the team.



AND AFTER



Suomenlinna is an 18th century maritime sea fortress built on a group of six rocky off-shore islands in the harbor of Helsinki, the capital of Finland.

DULL DAY,
**MARVELOUS
STONEWORK**

This photo of Suomenlinna's ramparts by Alan Hilditch appeared in the *Photos to the Editor* section of STONEXUS Magazine #XII, but it printed poorly so we are re-presenting it here.