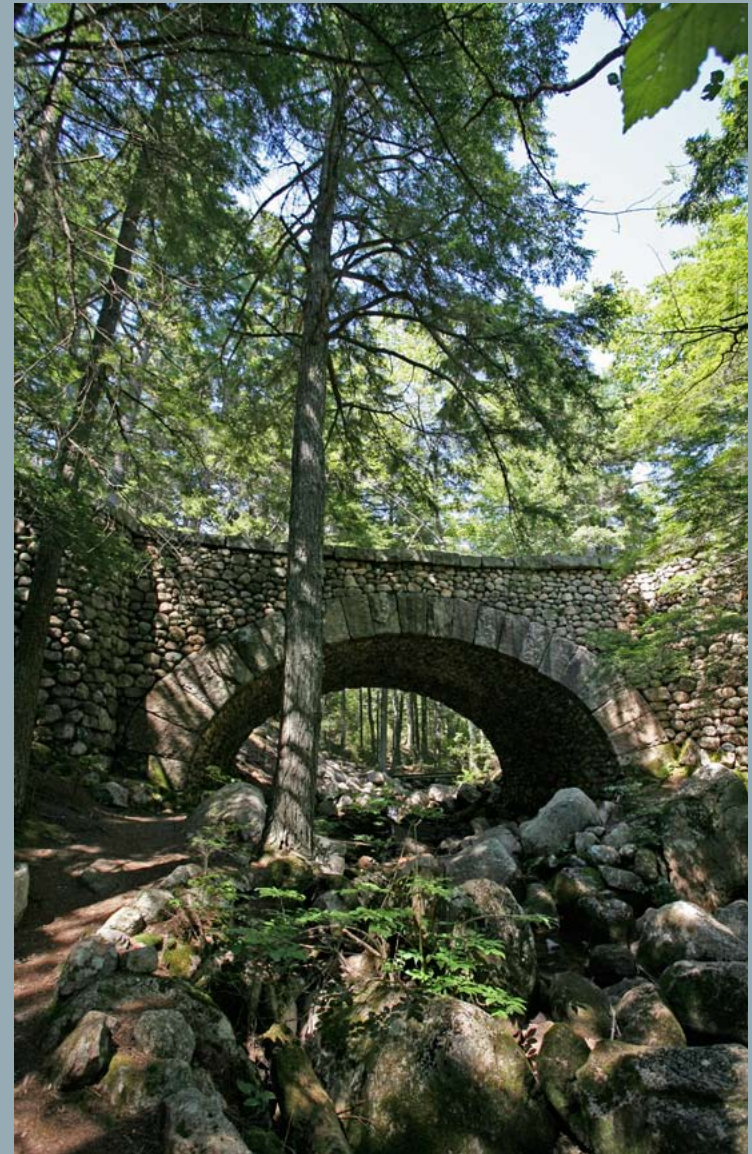


LITHIKOS GALLERY

PHOTOS OF THE STONE BRIDGES ALONG THE
OLD ROCKEFELLER CARRIAGE ROAD SYSTEM
MT. DESERT ISLAND, ACADIA NATIONAL PARK,
MAINE

by TOMAS LIPPS





WATERFALL BRIDGE
(late summer, no water)

more from Maine. . .

Two gate lodges were constructed at the borders of the Acadia National Park by John D. Rockefeller Jr. This was Frederick Law Olmstead's recommendation as the only way to exclude the intrusion of motor-cars upon the 45 miles of carriage roads. Both the Jordan Pond Gate Lodge and the Brown Mountain Gate Lodge, shown here, were inhabited by full-time gatekeepers.

History influenced the choice of a building style derived from medieval French architecture—in the 17th Century, Maine and Mt. Desert Island were part the French colony of Acadia.

below: Quarries abound in Maine, at one time there were more than sixty on Mt. Desert Island alone. Shown below is a newer quarry near Sullivan, recently opened and run singlehandedly by Obadiah Buell until, more recently, it went out of business. Obie will be at the Symposium.

bottom right: The West Gouldsboro Village Library on the road from Winter Harbor to Schoodic Point. Stone up to window ledge height, seems a good way to build a house.



yet more from Maine. . .

JESSE SALISBURY came of age, as a person and as an artist, in Japan. He studied sculpture at a Japanese university and, from master stone cutters and sculptors, learned the art of splitting granite. Jesse live and works in the Schoodic region of coastal Maine and he is the Founder/Director of the Schoodic International Sculpture Symposium. At our Stonework Symposium he will be demonstrating stone splitting and we hope to persuade him (he will be busy with the concurrent Sculpture Symposium) to give a presentation on Japanese stonework techniques.

below: Jesse demonstrates Japanese style stone splitting with the *mami-ya* wedges at Stonework Symposium 2008 in Barre, Vermont.

right: Jesse's sculpture, *Anatomy of a Boulder*. A monolithic boulder was split and split again and again, over 550 times (!) then reassembled, excluding certain pieces to create a network of voids in the once solid rock that reveal an array of forms.





SCHOODIC INTERNATIONAL SCULPTURE SYMPOSIUM(S)

A SAMPLING OF SCULPTURE
DONE AT PAST SYMPOSIUMS



meanwhile, in the Pacific Northwest. . .



PERSONNEL:

Standing:

L-R: Alexandra Morosco, *StoneFest/Marenakos*; Nicholas Tomkins, *Stone Foundation*; Neil Ripplingale, *Dry Stone Conservancy*; Bobby Watt; John Shaw-Rimington, *Dry Stone Walling Across Canada*; Eric Landman, *Dry Stone Walling Association of Canada*; Pat McAfee, *Feile na gCloch*.

Seated:

Tomas Lipps, *Stone Foundation*, Scott Hackney, *Marenakos/Stonefest*; Rory Noone, *Dry Stone Walling Association of Ireland*; Carl Nelson, *North West Stone Sculptors Association*; Sunny Weiler and Ken Curran, *Dry Stone Walling Association of Ireland*; Nick Aitken, *Dry Stone Walling Association, UK*

a Stone Summit

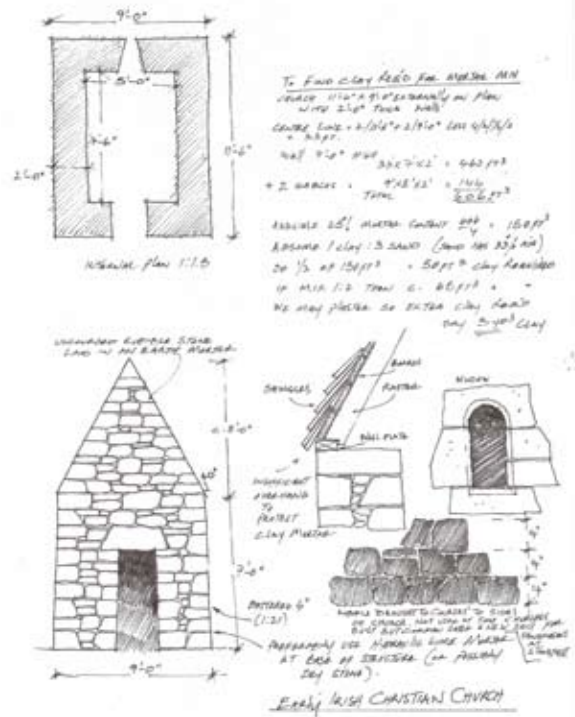
This is what can happen if you invite a dozen or more stone *wallahs* for the weekend and happen to have some stone sitting around—a dry-laid stone bench with a bifurcated coping emerging from the very earth and a contoured stone ‘crevice moss garden.’

Prior to the 10th annual StoneFest, the event manager and host, Alexandra Morosco and Scott Hackney of Marenakos Stone, invited leaders of stonework related groups to a *Stone Summit Meeting* at the Whidbey Institute, Whidbey Island, WA. The gathering of these stone *colossi* strengthened the bond between our various organizations (and each other) as we strive to perpetuate the craft. Tremendous energy in this group and great camaraderie. All are Stone Foundation members except Carl and Eric, so we adopted them.

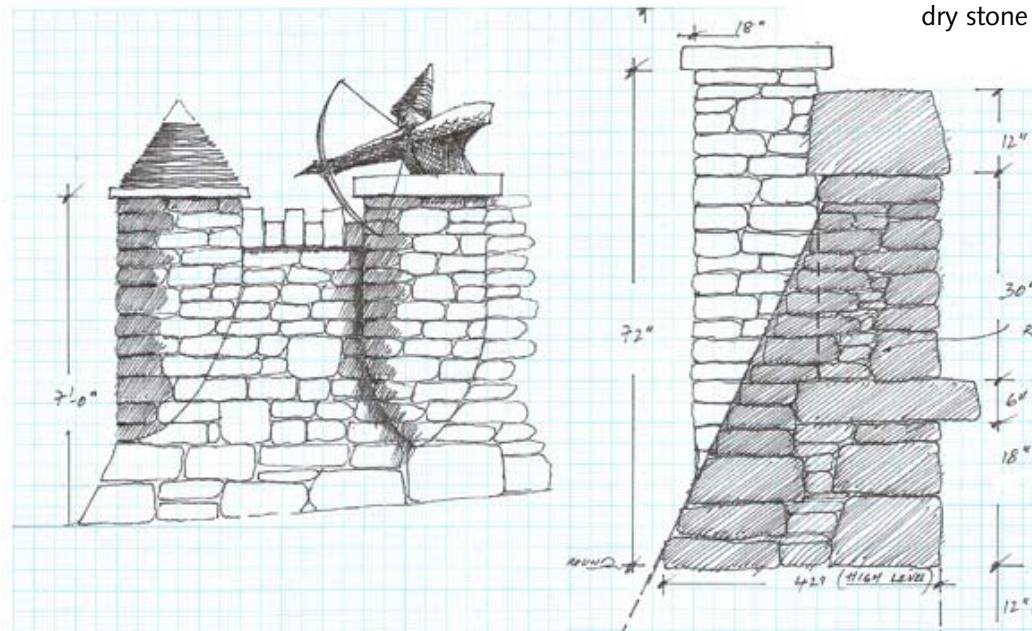


StoneFest X

May 12-16, 2014
Marenakos Rock
Preston, WA



PROJECTS UNDERTAKEN AT STONEFEST X:
A scale model of an early Irish church in stone with clay/sand/lime mortar; and the 'Krak,' a dry stone fortress with Turret Syndrome.



drawings:
Pat McAfee



photo: Sunny Wieler