

# STONEZINE 14

THE DIGITAL COUNTERPART TO STONEXUS MAGAZINE

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## Cover:

### • STONE ZONE

*This image expresses the existential 'moment' of stonework—the stonemasons, whoever they are, absorbed in the performance of their task: creating order from chaos.*

*Photo: ??*



This, like all issues of the STONEZINE, can be printed on 8.5" X 11" paper.



# INTERNATIONAL STONework SYMPOSIUM 2018

VENTURA, CALIFORNIA

OCTOBER 24-28

*The RETURN of the  
ROCKNOCKERS*

*& the LITHIC  
OLYMPICS*

THE 17TH ANNUAL GATHERING OF THE STONE TRIBE. . . .CALLING ALL STONEMASONS & STONE ARTISTS, STONE ARTISANS, STONE CARVERS & STONE CUTTERS, STONE SCULPTORS, STONE QUARRIERS, STONework CONTRACTORS, STONE SUPPLIERS, ARCHITECTS, LANDSCAPE ARCHITECTS, DESIGNERS, STONE BALANCERS, GEOLOGISTS, ARCHAEOLOGISTS, SCHOLARS & AFICIONADOS

ARCHITECTURAL  
STONE CARVING  
WORKSHOP

OCTOBER 17-23

<https://stoneworksymposium2018.net/>

DRY STONE WALLING  
INTERNATIONAL  
WORKSHOP

ANCIENT  
CELTIC  
STONE  
HEADS



Ancient British Celtic Iron Age Stone Carving Of A Human Head - 50 BC \$11,000 [https://www.vcoins.com/en/stores/artancient/218/product/ancient\\_british\\_celtic\\_iron\\_age\\_stone\\_carving\\_of\\_a\\_human\\_head\\_\\_50\\_bc/612948/Default.aspx](https://www.vcoins.com/en/stores/artancient/218/product/ancient_british_celtic_iron_age_stone_carving_of_a_human_head__50_bc/612948/Default.aspx)



LITHIKOS  
GALLERY

STONWORK  
VARIOUSITIES



*Lintel, Barcelona photo: Tomas Lipps*



# LITHIKOS GALLERY

*Le Serviere, Ardeche, France . photo: Pieter Schaafsma*

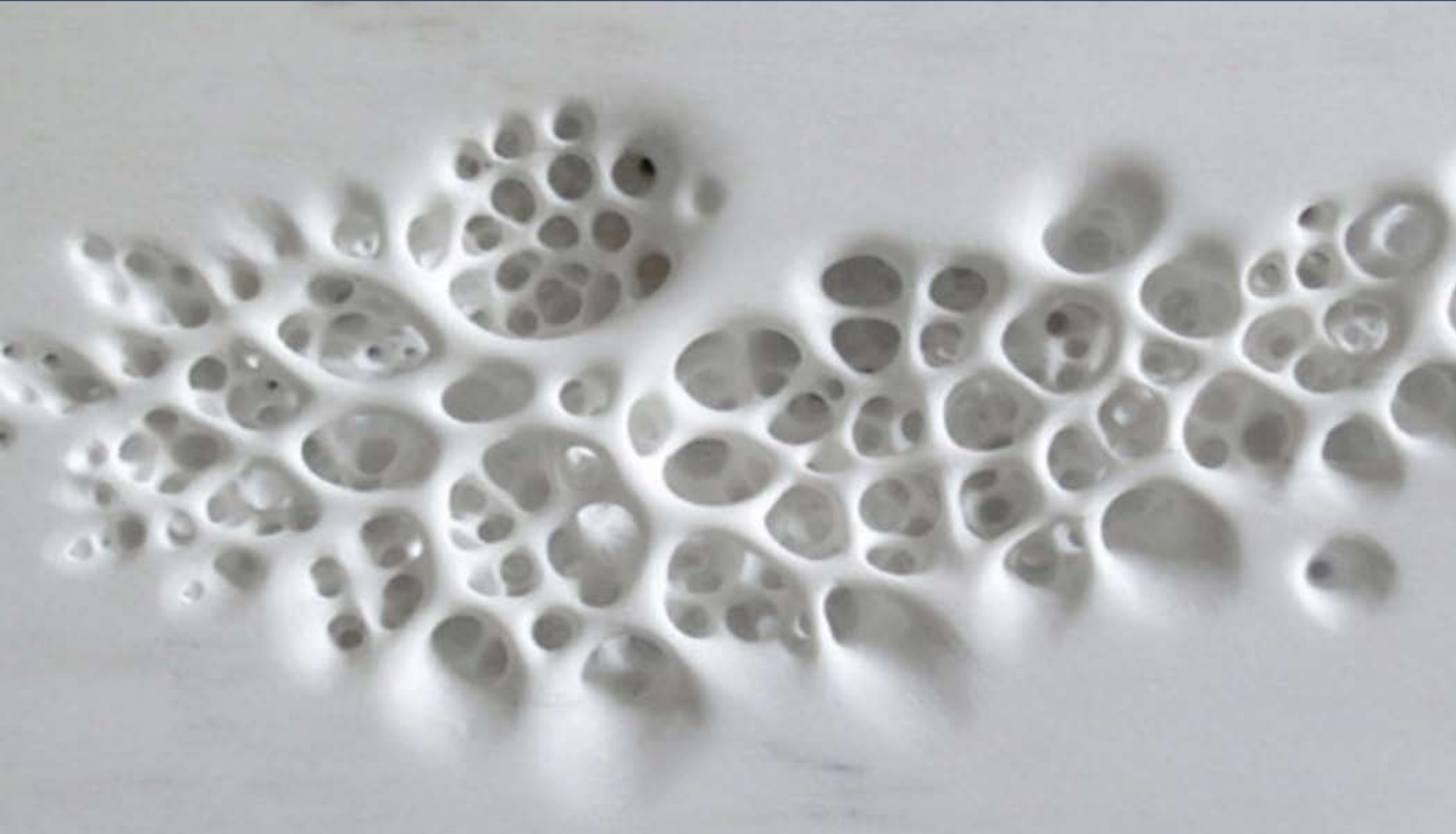




**LITHIKOS GALLERY**  
Stonemason crew, Minnesota State Capital Building, 1894  
photo: Minnesota Historical Society







Michael Kukla

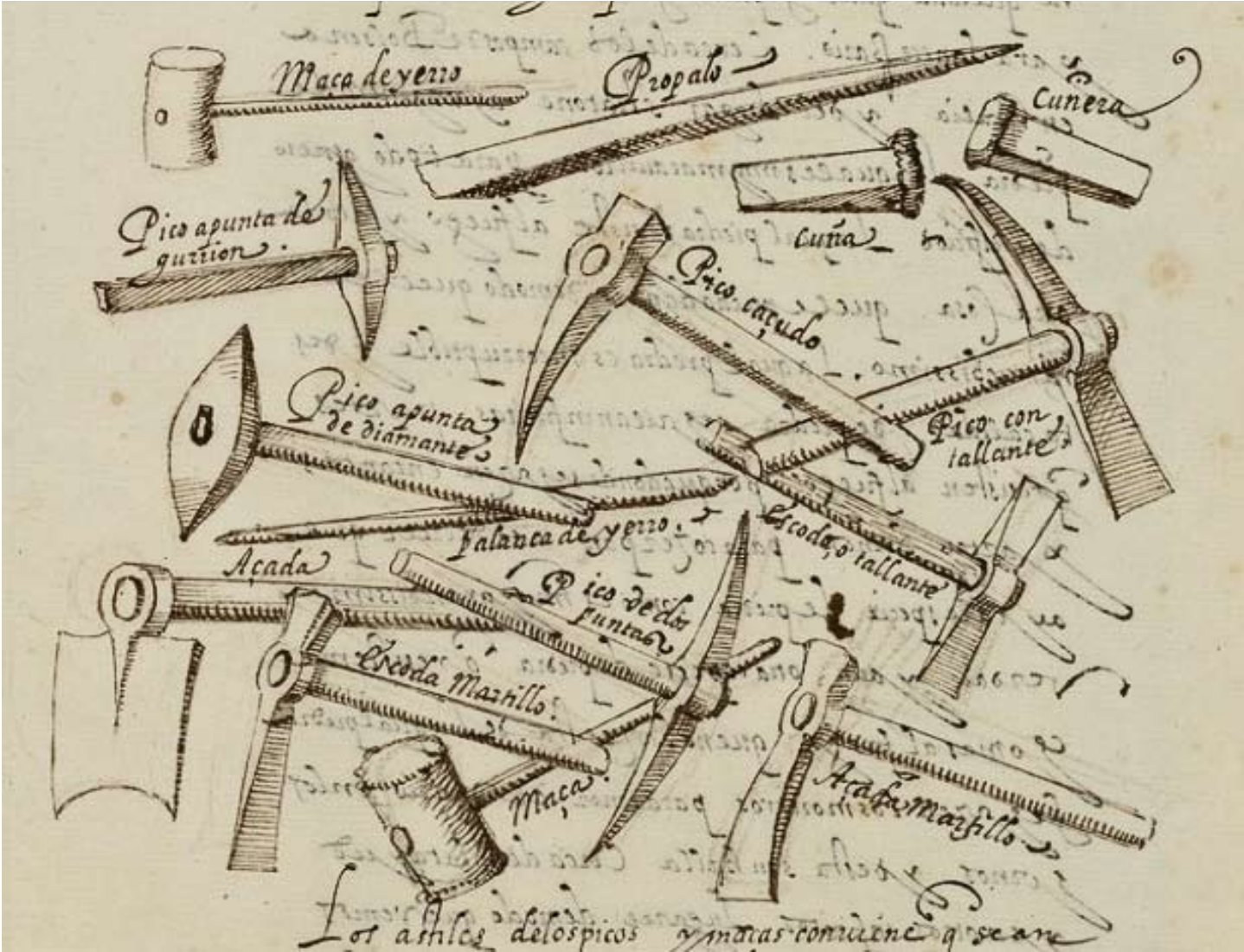


# THE MEDIEVAL STONEMASON

## HIS TOOLS AND TECHNOLOGY

### AS REVEALED BY ICONOGRAPHY

by Rodrigo de la Torre



above: Old English Illustrated Hexateuch (London, British Library), 11th Century.

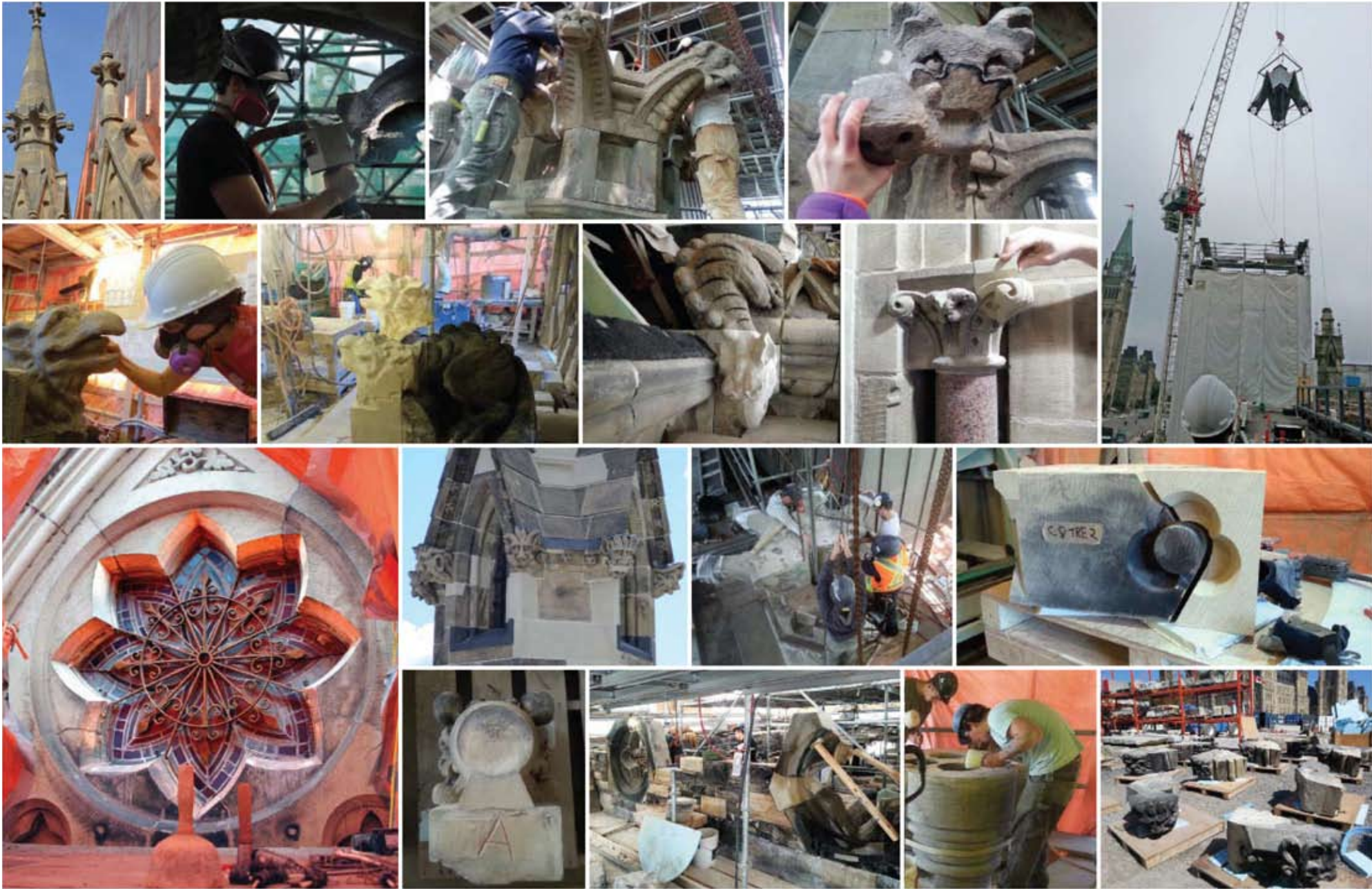
left: Stonemasonry tools, Pedro Juan de Lastanosa, Los veintiún libros de los ingenios y de las máquinas (Madrid, Biblioteca Nacional), 17th Century.



*miscellanae*

This collage of photos from STONEXUS XIV was used to illustrate the work going on at Bobby Watt's West Block restoration project at Parliament Hill in Ottawa Ontario.

Unfortunately the photos were butted together with no space between them, a confusing mass of images. The addition here of a thin line separating the photos makes the spread seem like a block of well-bonded stonemasonry with thin jointing.



WHAT DID THE HAMMER  
SAY TO THE CHISEL?

GET READY CAUSE HERE  
HERE I COME.