

# STONEZINE 9

THE DIGITAL COUNTERPART TO STONEXUS MAGAZINE



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A DIGITAL COUNTERPART  
TO STONEXUS MAGAZINE

Editor: Tomas Lipps

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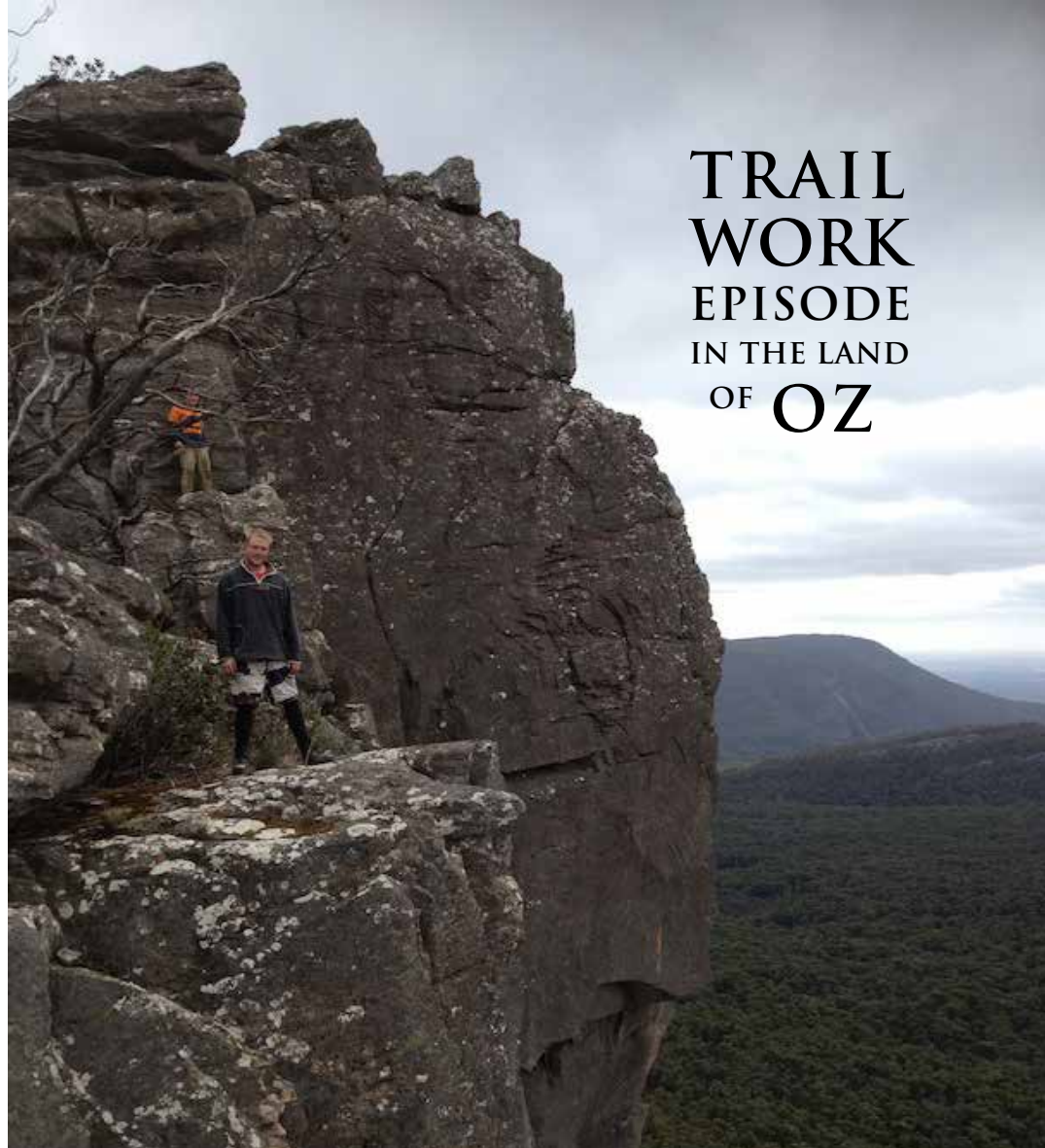
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*Cover photo: Ugo Rondinone at Gladstone Gallery, NYC.  
right: left: Dan Huang, via Creative Commons.  
below:*







# TRAIL WORK EPISODE IN THE LAND OF OZ

For twelve months during 2012-2013 I was in charge of a small crew building and repairing walking tracks in the Grampians National Park in Victoria, Australia. One of the more challenging aspects involved establishing a new track along a narrow ridge near Mount Rosea (*above*). An abrupt 15 foot bluff had to be navigated but a staircase would have had a 6 foot run and 13 foot rise—dangerously steep. The presence of a tall pillar of rock (*above, center*) that had separated from the main ridge inspired a solution—building a retaining wall on one side of it and backfilling behind the wall would enable the staircase to wind around the pillar, thus increasing the run. As there were few smaller rocks to build with we were obliged to drill and split several large boulders using plugs and feathers.





# LITHIKOS GALLERY



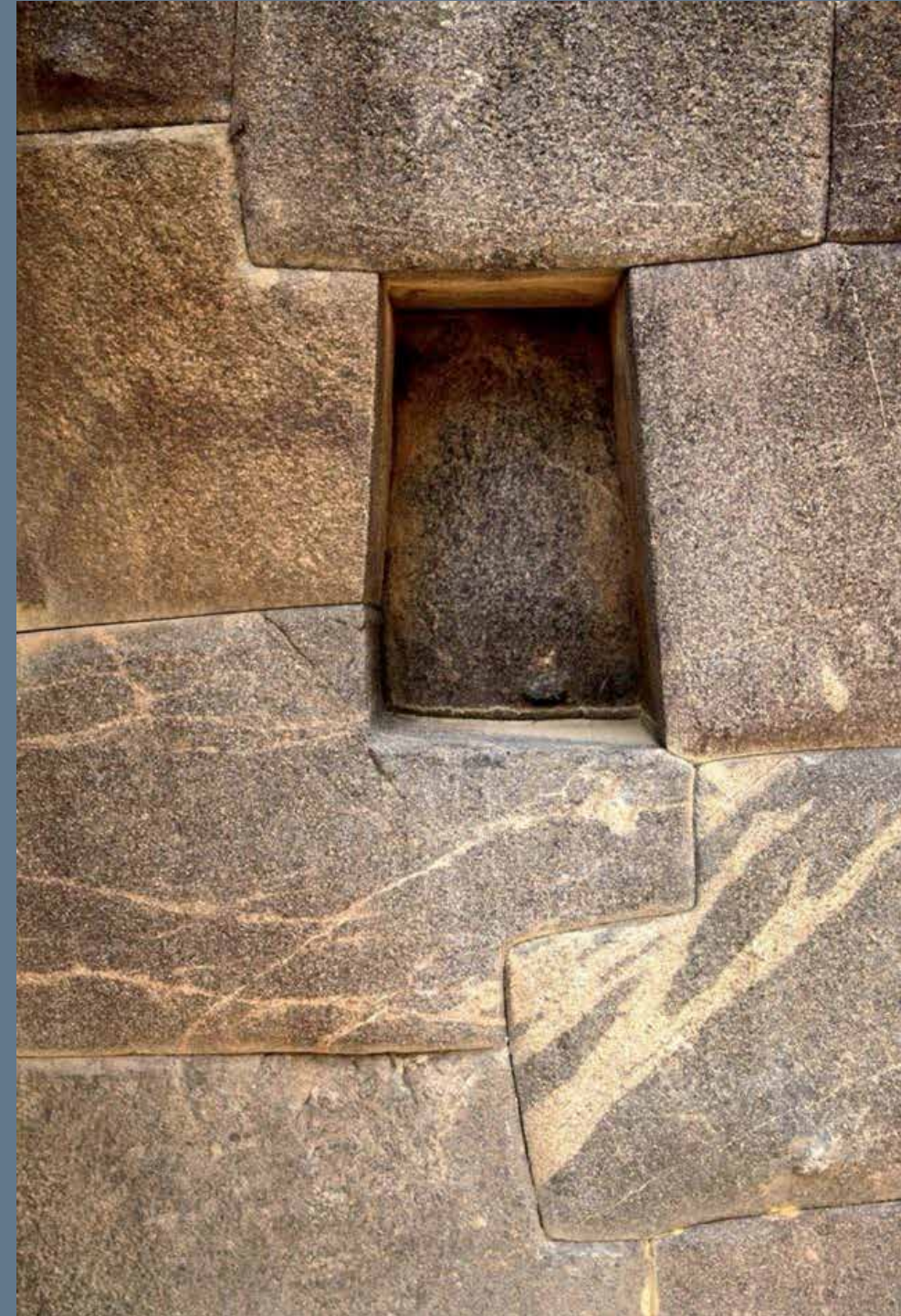
*SES PAISSES* is a Bronze Age settlement on the Balearic island of Mallorca, Spain. The perimeter wall, the main entryway of which is seen here, is ellipsoidal in plan and 375 metres in circuit. It dates to the middle of the 1st century BC, though the buildings it surrounds are somewhat older.



Balustrades at Chandi (temple) Mendut, part of the Borobudur complex in central Java

*photos: T L*





## RETURN TO OLLANTAYTAMBO

In STONEZINE VII we published a portfolio of photographs by Frederic Messier Leroux titled MARVELOUS JOINERY, THE STONework OF PERU. The majority of the photos were from the town of Ollantaytambo. Another group of interesting photos from the same place have come to our attention; these are from Megalithic Research. . .

<https://www.facebook.com/MegalithResearch/?fref=hovercard>





Street scene in the town of Ollantaytambo  
*photo: Adam Elliot*





*opus interruptus. . .*

An unfinished (barely begun, actually) relief stone carving on the original base of Borobudur, the renowned massive mandala/temple in central Java that was built in the late 8th, early 9th century. This photo (circa 1885) shows how the carvers went about their work.

At some point it was decided to widen the base to stabilize the structure so this and hundreds of finished panels were then buried behind the new foundation . . .to await discovery a thousand years later, in the late 19th century. After the entirety of the carvings were photographed, the base was re-constructed and the carvings reburied.

*photo: Kassian Cephas, via the Tropenmuseum, NL*