

STONEZINE 16

THE DIGITAL COUNTERPART TO STONEXUS MAGAZINE,
A TRIBUTE TO STONE, STONEMASONRY AND STONE ART



STONEZINE 16

THE DIGITAL COUNTERPART TO STONEXUS MAGAZINE

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In this issue:

- STONWORK EVENTS CALENDAR • LITHIKOS GALLERY
- CULVERT CAIRN • STONWORK SYMPOSIUM 2018 REPORT
and PERCHA CHUCHA PRESENTATIONS

Cover:

The interior of a 'kažuni' as dry stone huts in Croatia are known.

photo: Sunny Wieler

This photo:

Leslie Bartlett

This, like all issues of the STONEZINE, can be printed
on 8.5" X 14" or 11" X 17" paper.

FOUR OF TEN PAGES

LITHIKOS GALLERY

STONWORK
VARIOSITIES



Somewhere in India, *photographer : ? ?*



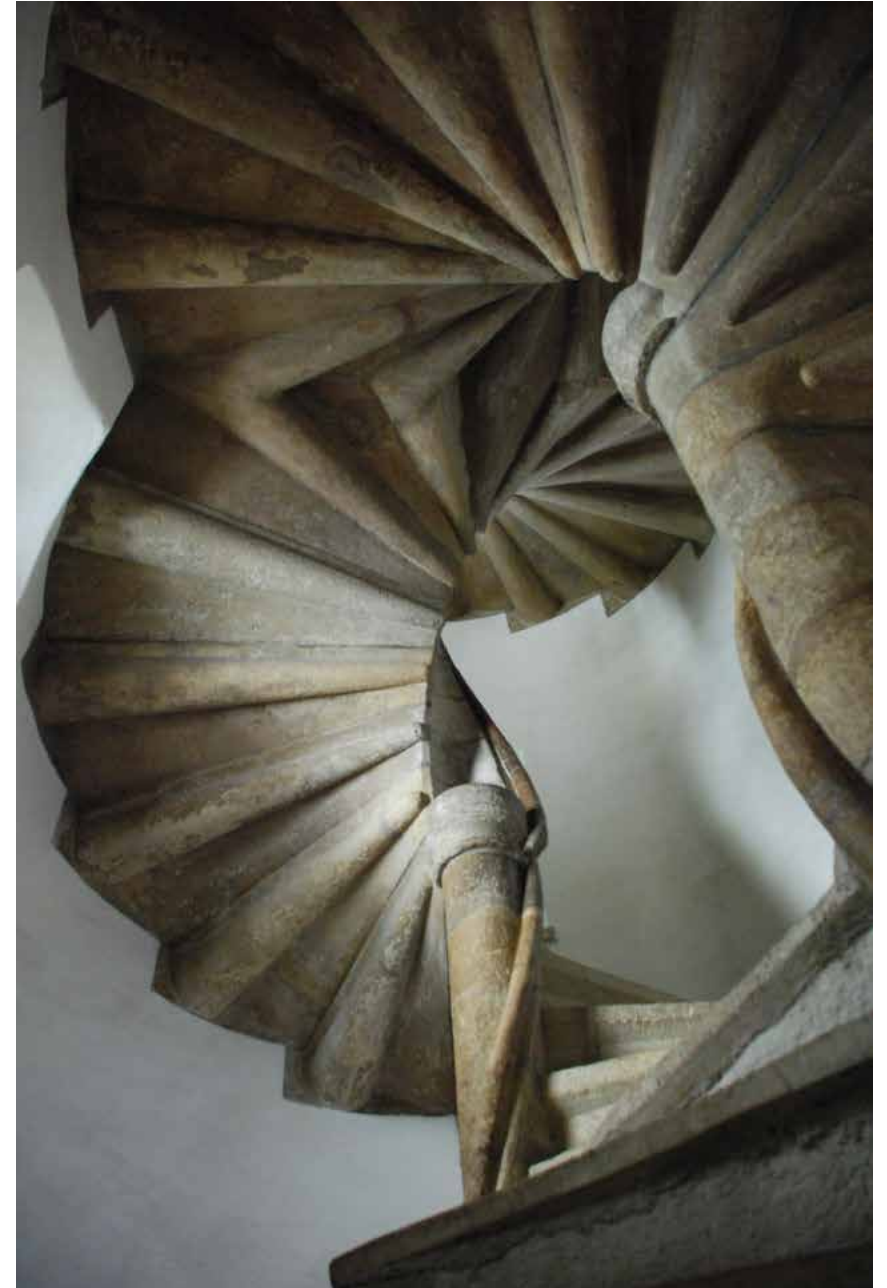
Still from Still from Roman Polanski's 1979 film TESS



Waller Bobby Gard-Storry recently spent a day repairing a gap in a wall on the eastern shore of Coniston Water in England's Lake District.
photos: Bobby Gard-Storry

STAIRCASE OF RECONCILIATION aka the *Doppelwendeltreppe*, or Double Spiral Staircase. This tectonic marvel was constructed in 1499/1500 by an unknown master mason within a tower in a public building in the town of Graz, Austria.

photo, right: Dan Larson, Flickr
photo, below: ??





The Making of Andy Goldsworthy's CULVERT CAIRN

<https://vimeo.com/96944998>

A film by R J Muna

TWO OF TWO PAGES

STONEMASONRY SYMPOSIUM 2018

was another enjoyable annual gathering. The number of attendees was relatively small but the spirit was high, the camaraderie was strong, the program was diverse, informative, interesting and it unfolded smoothly.

There were long-form presentations by notable guest speakers on three afternoons and short form presentations by Symposium attendees in the evenings, after dinner.

The short-form presentations were of the *Pecha Kucha* model popular at conferences of architects and landscape architects.

In this model, presenters show 20 images, each of which appears on the screen for exactly 20 seconds. This is enough time for the presenter to comment on the image being shown even to answer a question or two about it.

Each short-form presentation took about 15 minutes and all of the presenters were Symposium attendees and Stone Foundation members. This was a great opportunity for stonemasons and stone artists to show their work and get feedback from their peers—and an opportunity for them to see the work their peers are doing.

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After two Symposiums in California and one in Kansas it seemed appropriate to bring the annual gathering back east, but the recent change in Stone Foundation management was a distraction and it was difficult to find a venue in a suitable location, put together a program and facilitate a work project.

When Dry Stone Canada personnel became aware of the Stone Foundation's difficulties, that organization invited this organization to come and participate in its annual Festival gathering, the third one to occur on Amherst Island in Lake Ontario. (September 13-15).

The first two events were a tremendous success; Amherst Islanders are very welcoming, impressive communal building projects were accomplished and the craic was good. I'm looking forward to participating in this and I hope to see you there.

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STONEMASONRY SYMPOSIUM 2020 will return to Santa Fe, New Mexico for the 20th anniversary of the founding of the Stone Foundation at the very first Symposium there in 2000.



INTERNATIONAL STONEMASONRY SYMPOSIUM 2018

The RETURN of the
ROCKNOCKERS

VENTURA , CALIFORNIA
OCTOBER 24-28

& the LITHIC
OLYMPICS

STONWORK SYMPOSIUM 2018

was multifaceted. The Lithic Olympic Games were fun to watch, especially the Wheel Barrow Steeplechase event. The course was, as usual, tortuous and the times of the three finalists were closer than the agreed-upon margin of error so a second running of the course was needed to decide the winner—and, when that was similarly inconclusive, yet another. Tommy Webber (at center in the photo below) took first place. Steve Soltez (on the right) came in second and Daniel Jenison was third.



All three finalists received TROW and HOLDEN hammers as prizes, as did Donna Hasbrouck who was the fastest woman.

The Lithibolos (stone ball *bocce*) Tournament which was held at Art City Studios was also very competitive although the day ended before a champion could be determined.

Below: Michael Plume throws as Matt Harvey and Laura Willson look on.



THREE OF NINE PAGES

The SYMPOSIUM PRESENTATIONS

by guest speakers were excellent, but so were the shorter presentations by Symposium participants. Most of those presenters have shared the images they showed then and a selection of these is featured on the following pages so you can see what some of your fellow Stone Foundation members have been up to. . .



JOHN SHAW-RIMMINGTON, Port Hope, Ontario





HECTOR MORA, Bolinas, California

DOUG E. BELL, Guelph, Ontario

