

THE STONE FOUNDATION PRESENTS
**STONEWORK
SYMPOSIUM
2022**



**SANTA FE, NEW MEXICO
OCTOBER 18-22**

WITH: HANDS-ON WORKSHOPS, DEMONSTRATIONS,
TOURS, STONEWORK & STONE ART PRESENTATIONS,
THE LITHIC OLYMPICS, DISCOURSE & CAMARADERIE.

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THE STONE FOUNDATION NEWSLETTER

DECEMBER 2022



STONEWORK SYMPOSIUM 2022

SANTA FE, NEW MEXICO, OCTOBER 12-22

REPORT



STONEWORK SYMPOSIUM 2022

The Stone Foundation's 18th annual gathering commenced with a Dry Stone walling Workshop led by the legendary Sean Adcock.

An opportunity to build something in the public realm was provided by The Nature Conservancy which is beginning a series of improvements to the Santa Fe Canyon Preserve, an area east of the city which, in the late 19th and very early 20th centuries, was a dammed reservoir which provided the city with drinking water and hydroelectric power. The Conservancy and Surroundings, a local Landscape Architecture firm (and Stone Foundation member) are about to begin a series of improvements to the site and realized that a well built dry stone feature would be an excellent way to initiate the project.



The structure built during the Dry Stone Wall Workshop that Sean Adcock led during the 2013 Symposium was familiar to The Conservancy and Surroundings and, as it was demonstrably doable within the time frame, something of that size and character—with through-stones projecting from the wall to serve as seating—was planned. Fortunately a vertical coping was acceptable.

The wall was curved slightly to conform to the lay of the land which made it a little advanced for beginners and the trainees had little or no experience but they—(L-R) Crista Mone, (that's Sean in red), Robert Long, Deane Hillbrand, Cyrus Johnson, Peter Schoenberg, Chris Smith and David Reyes—did remarkably well to finish something of this scale and quality in four days.





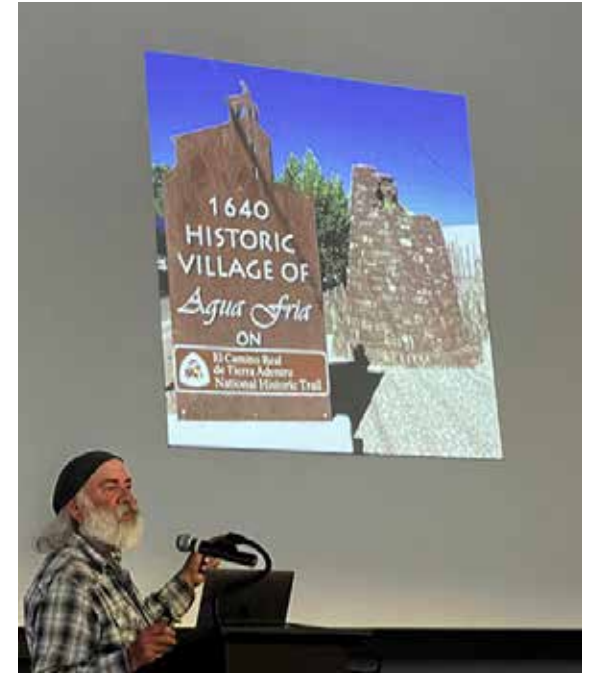
DIVERSE PRESENTATIONS formed the programme of the meeting hall events.

There were a few hour-long presentations by guest speakers but the bulk of them were short and given by Symposium participants.

Because so few arrived armed with 20 images of their work on flash-drives ready to be shown there was a slow start to proceedings compared to the smooth running programme at the 2018 Symposium in Ventura. Rather than each of a participant's 20 images being shown for 20 seconds, the presentations were more free form, but none the less, interesting.

Unfortunately we do not have photos of all of the presentations made but the images shown here will give you an idea of the range of stonework that was on view, explained and discussed.

Counter-clockwise from top-left we see the work of Davey Bastian from Utah, Thea Alvin from Vermont, Zach Johnson and John Engelland from Colorado, Philip Johnson from California, itinerant stonemason Alan Ash and Edwin Hamilton, also from California.





Counter-clockwise from top-left: Polly Schaafsma's excellent presentation on the Native American rock art of the Southwestern USA was well received. We see only the top of her head because she was seated as she delivered it—as was Sean Adcock (bottom-left) for his.

Jesse Salisbury showed photos of the stone sculpture symposiums he organized in Maine as well as his own work and Rob Weiner, a local archaeologist gave a presentation on Chaco Canyon that prepared us for our field trip there the next day.

Betsy Bauer showed us the "wrappedrockz" she makes and Roger Murphy and Mark Saxe enlightened us about the stone construction of St. John Divine Cathedral in New York City





THE LITHIC OLYMPICS

On Friday morning we gathered at Fort Marcy Park for some Lithic Olympic Games: Stone Stacking, Lithobolos (*bocce with stone balls*) and the Wheelbarrow Steeplechase.

Stone Stackers had two minutes to achieve as much height as possible using the same group of stones. Daniel Peterson won this handily with a stack 6 inches taller than his own height. Kyle Schlagenhauf got a little fancy with his stack but he was gaining on Daniel's mark when, a few seconds after the photo on the right was taken, it all came tumbling down.

Matthew Smith, shown above nearing the finish line, won the Wheelbarrow Steeplechase. Thea Alvin was one of two women who competed

Nick Young, watching on as Kevin Baker throws, triumphed over all comers to win the Lithobolos contest.





On the first two mornings
there were guided tours of Native American rock art sites in the countryside around Santa Fe enabling those who went on them to see hundreds of petroglyphs and to 'taste' the South-western landscape and high desert air.
On Thursday, the 20th, Symposium participants embarked on a field trip to Chaco Canyon, an experience enriched by the presentations given by Rob Weiner the previous evening in Santa Fe and by Rich Friedman at Chaco itself.





The 'grand finale' of the Symposium, was to build a circular seating wall in a public park—in a single day, the last day of the Symposium, October 22, 2022.

The stone, Kansas limestone, had been donated by New Mexico Travertine Co. in Belen, NM.

Santa Fe Parks and Rec approved of the idea and provided the site, but could supply no funding for the project so we built it as a gift to the city.

A plywood template with a 12 foot diameter circular void served to accurately locate the base course of a wall that would be 18 inches wide and 3 feet tall. An exact location was necessary because the wall caps had already been cut.

The template, widened by another ring of plywood sheets, also served to protect the grass from being trampled by the stonemasons as they work.

left: The photo in the bottom right-hand corner does not give as a good picture of the finished wall as the one to the left, but it is included here because the shadows in the foreground were cast by the people who actually built the wall.



The Hosts

of the Symposium and Workshop, Tomas and Mimi Lipps deserve more than a little credit and they received it here at the communal dinner held at a local restaurant on Saturday evening after the marvelous day-long building of the circular seating wall.

To bring off this complex event was no easy task, but they did it.

Affirming the adage that a man's success depends on the support and work of his wife, Tomas is pointing to the person without whom there would have been no Symposium(s), the Stone Foundation's First Lady.

His smile expresses the relief he felt that the work of many months was, at last, over with and now, unburdened, he would be able to rest and recover—and he has.

Symposium Expenses,

venue rental, and insurance charges principally, (\$10,000) were paid by tax-deductible donations via the collegial association we have with The Stone Trust, a non-profit 501c3 stone-oriented organization which has charitably chosen to act as our 'fiscal sponsor.' Checks made out to *The Stone Trust*, with *Stone Foundation* in the memo line will benefit the Stone Foundation. Send those to The Stone Trust, 707 Kipling Rd, Dummerston, VT 05301.

This year's Stonework Symposium T-Shirt

is modelled on the 2012 Symposium T-Shirt which was one of the most popular.

It could not be printed in time to distribute among Symposium participants before they dispersed and it seemed a good idea to offer them to Stone Foundation members who were unable to come to Santa Fe for the event but might wish to have one, so . . .

To purchase a shirt, or shirts, you must respond by email to Stonexus@earthlink.net before midnight on Sunday, December 4, because the order will be made the next day). State the number and size(s) of the shirts you wish. These best quality cotton shirts are \$25 each—plus \$2.00 shipping in the US, \$3.00 to Canada and \$4.00 overseas. Payment can be made later via USPS or PayPal.

It should be noted that the lettering on the shirts will not be black as shown here, but a deep navy blue. You have the option to order shirts with or without the line:

STONEWORK SYMPOSIUM 2022 SANTA FE NEW MEXICO

(Please specify)



R I P

Last August, Peter Mullins, a friend and fellow stonemadman, died. He checked into a hotel in San Francisco, went to bed, fell asleep and, sadly, never woke up.

Peter was a long-time Stone Foundation member who appeared at Stonework Symposium 2003 in Santa Fe and was present at every annual gathering since then—except, lamentably, the recent one.

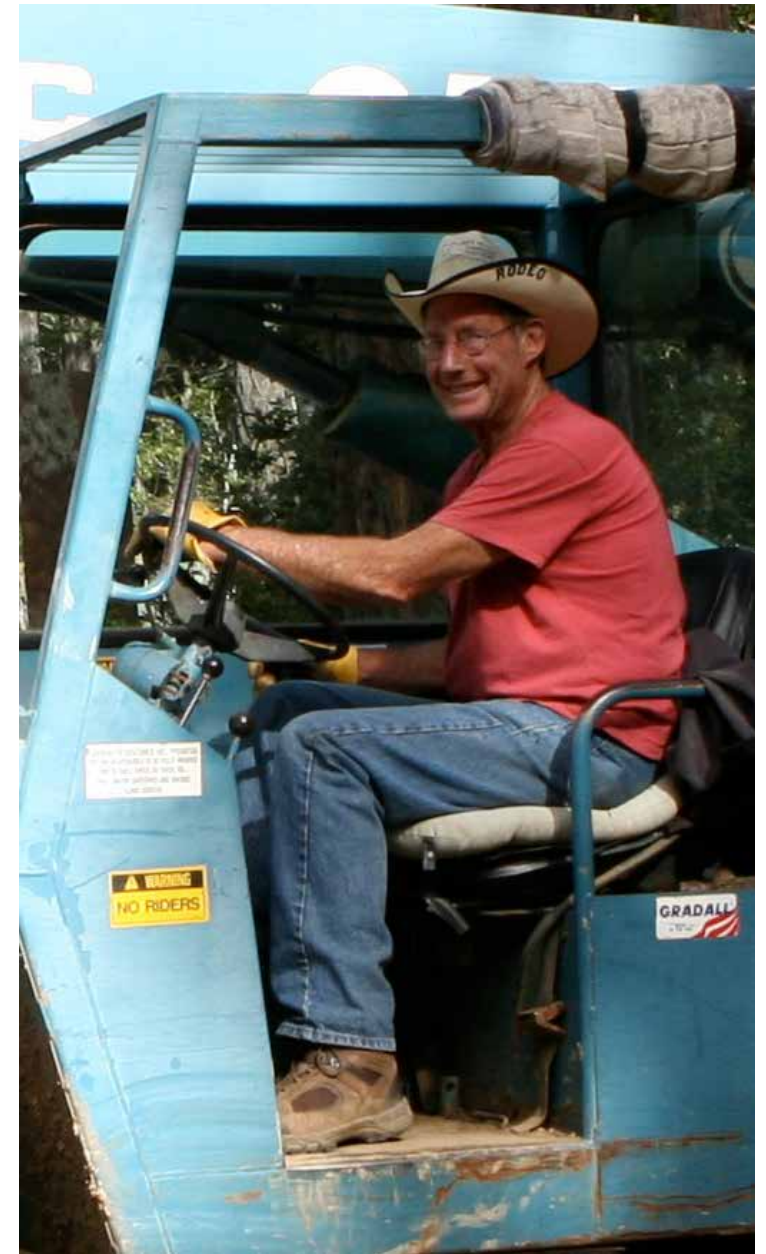
He supported and promoted the Stone Foundation, its activities and its publications. Inspired by the projects we created in workshops, he provided opportunities for stone artists and artisans to collaboratively exercise their talents and skills on land he owned in Northern California. For more than a decade, he hosted a series of yearly 'Builds,' creating what became known as the Stone Zone.

This is composed of a number of remarkable structures situated around 50 acres of redwood and fir forest: a faux ruin, a stone bridge, stone portals, Roman arches, an Irish stone tower a greenhouse with triangular stone ends, standing stones, stone cairns, stone landscaping with stone walls of all sorts, pieces of sculpture, a pizza oven, a stone chess board, seats and surround (*below*), stone mosaics, assorted assemblages of stones and, most recently, a stone temple.

Peter was a hip, West Coast version of the landed gentry of the UK and Ireland who caused amazing ideosyncratic, architectural 'follies' to be built at their estates.

His folly, or follies, was the Stone Zone. He had it built as a garden environment for others to enjoy, but also for the joy of building with stone.

Good on you, Peter. Hari ganja. Be well wherever you've gotten to.





A week or so after the Symposium, our brother stonemason Alan Ash had the misfortune to be involved in a road accident in Southern New Mexico.

A car, driven at high speed by a young boy, crossed the center line and struck his truck head-on. Alan swerved to the left immediately which saved his life. (Two passengers in the boy's car, though, were killed).

His truck was totaled, as was the new-to-him travel trailer so important to his itinerant life style. Alan, as many of you know, has been specializing in historic restoration stonework projects in remote locations in the Southwest which he often undertakes as workshops.

Alan survived but was injured and hospitalized in New Mexico until his recent return to Oregon where he has previously lived. His hope is to recover his health, retrieve his tools and go back to work. His daughter, Holly has started a Go-Fund-Me site for him that many of us who are FaceBook friends have donated to; others may wish to do so as well, or to do so again:



https://www.gofundme.com/f/alan-ash-headon-collision-recovery-fund?utm_campaign=p_cp+share-sheet&utm_content=undefined&utm_medium=copy_link_all&utm_source=customer&utm_term=undefined