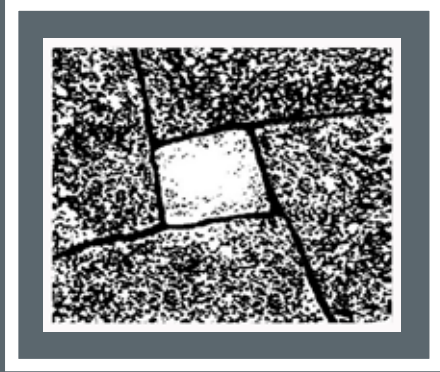


*stonetc...*

THE  
STONE  
FOUNDATION  
*NEWSLETTER*



*APRIL, 2024*

# STONEWORK SYMPOSIUM 2024

AT THE  
VERMONT GRANITE MUSEUM OF BARRE

1908 SEPTEMBER 1908						
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	*	*	*	*



2024 SEPTEMBER 2024						
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	*	*	*	*



# STONEWORK SYMPOSIUM 2024

September 24-28, Barre, Vermont

Host: The Vermont Granite Museum Fiscal Sponsor: The Stone Trust

## PROVISIONAL SCHEDULE

### TUESDAY, September 24

5:00 PM — 10:00 PM. . .Vermont Granite Museum (VGM)  
SYMPOSIUM REGISTRATION  
and the ROCKNOCKERS RENDEZVOUS, a Social Occasion  
.....

### WEDNESDAY, September 25

9:00 AM — 12:00 . . .VGM  
Late Reservations, if any.

DEMONSTRATION: Japanese technique of splitting granite  
Jesse Salisbury and Kazumi Hoshino

DEMONSTRATION: Stone-lettering and Bas-relief Carving  
in slate, marble and granite. Karin Sprague and Rob Gil

NOON — 1:00. . .LUNCH  
1:00 — 5:00. . .PRESENTATIONS  
5:00 — 7:00. . .DINNER  
7:30 — 10 . . . PRESENTATIONS  
.....

### THURSDAY, September 26. . .Various locales and VGM

9:00 — 11:00 TOUR, Rock of Ages Quarry  
TOUR, Hope cemetery  
HIKING Barre Town Forest, Old Quarries Trails

NOON — 1:00. . .LUNCH  
1:00 — 5:00. . .PRESENTATIONS  
5:00 — 7:00. . .DINNER  
7:30 — 10 . . . PRESENTATIONS  
.....

### FRIDAY, September 26

9:00 AM — 12:00 . . .VGM

DEMONSTRATION: Granite Sculpture, by local carver

DEMONSTRATION: Stone-lettering and Bas-relief Carving.  
Karin Sprague and Rob Gil

NOON — 1:00. . .LUNCH  
1:00 — 5:00. . .PRESENTATIONS  
5:00 — 7:00. . .DINNER  
7:30 — 10 . . . GENERAL MEMBERSHIP MEETING and an  
AUCTION of items produced during the DEMONSTRATIONS.  
.....

### SATURDAY September 26. . .VGM

10:00 — ? THE ANNUAL BARRE GRANITE FESTIVAL  
Exhibits, Demonstrations, Music, Food and. . .

The LITHIC OLYMPICS. . .The first manifestation of the Lithic  
Olympics was at STONEWORK SYMPOSIUM 2008 in Barre.  
It has since been a popular SYMPOSIUM feature with contests  
such as LITHOBOLOS (stone ball bocce), the WHEELBARROW  
STEEPLECHASE, STONE-STACKING, the SHOT-PUT and others.

6:00 PM. . . COMMUNAL DINNER at a place to be determined .

### PRESENTATIONS

There will be a few 'Long-Form' presentations by notable speakers...

### BUT THE PRINCIPAL PRESENTERS ARE YOU —the Symposium PARTICIPANTS.

The emphasis will be on a series of Short-Form/Show-and-Tell  
presentations by Symposium Participants.

These will be in the *Pecha Kucha* style, wherein presenters will  
show 20 OR LESS images of STONE WORK and STONE ART—  
that you've done or that you photographed on your travels. Each  
image will be shown for 20 seconds as you comment on the material.  
There will be a very brief period of rapid Q & A

This is an opportunity to show—and to see—examples of each other's  
work. Each Symposium participant is invited is invited to show,  
and comment upon, many as 20 images, or as few as 6.

Portions of the programs of previous Symposiums have included  
such presentations, the ones in 2018 in Ventura California were  
especially interesting and well organized. BUT, in Santa Fe in 2022  
time was lost because many people showed up at the last minute  
with their photos on flash-drives and phones, and the schedule was  
improvised.

Therefore all those who wish to participate are encouraged to:

- 1) Inform [tomas@stonefoundation.org](mailto:tomas@stonefoundation.org) of your intention **ASAP**
- 2) And, by **September 1st**, supply him with the images you will display. ([wetransfer.com](http://wetransfer.com) is recommended, it's effective and free. Use the email address above.)
- 3) Practice your presentation, rehearsing your comments so they can be expressed within a 20 second time frames.

### MORNINGS:

Wednesday and Friday mornings are unscheduled.

Participants are at liberty to do as they please, or do nothing.

DEMONSTRATIONS will be going on at the VGM (See schedule.)

HIKING/BIKING there are trails through abandoned and overgrown  
quarries in the Barre Town Forest. <https://www.hikingproject.com/trail/7028951/grand-lookout-out-and-back>

**MEALS:** Wednesday through Friday, Lunch will be provided.

Participants will make their own breakfast and dinner arrangements.

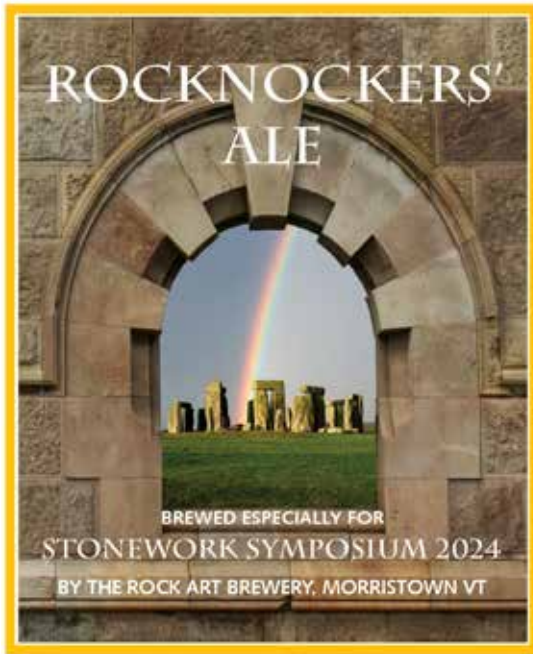
On Saturday night there will be a COMMUNAL DINNER

**LODGING:** There is a wide range of lodging available in Barre.  
Symposium Participants are encouraged make reservations early  
on. We intend to find a hotel or motel that is willing to provide  
discount rates to Stonework Symposium Participants.

### CAMPING:

Tents can be placed without charge on land adjacent to the Museum  
and we hope to provide a large communal tent. And there are  
several private and state park camping sites in the vicinity.

**WORKSHOPS:** There will two two-day workshops offered: One on  
Stone Letter Carving led by Karin Sprague and one on Random Dry  
Stone Walling led by Jared Flynn. See registration form.



### A Few Invited PRESENTERS:

ROBERT THORSON, geologist, scholar, teacher, author and enthusiastic expert in the subject of the dry stone walls of New England

AKIRA INMAN, Canadian dry stone waller who trained as a banker stonemason in London, England and is now employed as a stonecarver at Stravangar Cathedral in Norway.

DAVID F. WILSON, Scottish stone artist noted for creative and skillful stonework in the public realm. He will be the organizer-in-chief of Stonework Symposium 2025 in Dundee, Scotland

JARED FLYNN Dry Stone waller, artist, designer.  
<https://vtstone.com/>

TOMAS LIPPS, stonemason, designer.

And OTHERS to be determined.



### I CHING #45: GATHERING TOGETHER

One of 64 philosophical aspects of human coexistence that comprise the I CHING, an ancient book of wisdom that evolved over millenia in China: "The power of Gathering Together is represented by a rally, where each individual's strength is magnified by the collective power of a community."



The statue pictured above, *The Sculptor*, honors the immigrant Italian artisans who came to Barre in the late 19th and early 20th centuries. The monument, designed by Elmo Peduzzi was carved from a 30 ton block of Barre granite by Philip Paini from a model crafted by sculptor Giuliano Cecchinelli.

It is dedicated to one carver in particular, Mila- nese sculptor Carlo Abate, who came from Italy to Barre in 1896 and established the first art school in which students could learn drawing, design and other skills associated with the granite industry.

He also established a legacy, personified by the skilled artisans who emerged from the school that made Barre a well respected center of monumental carving in the USA. One imagines that Abate would approve of this artfully carved iconic figure that personifies the dignity of the artisan.

*photo: Tomas Lipps*

2000

2001 • 2003 • 2004 • 2005 • 2006 • 2007 • 2008 • 2010

2011 • 2012 • 2013 • 2014 • 2016 • 2017 • 2018 • 2022

2024

Each of the numbers in the list above represents a convivial gathering of individuals who share an affinity for stone and for what men, and women, create with it. Memorable occasions, all of them.

Stonework Symposium 2024 will be the 18th periodical gathering of our 'Stone Tribe.' I am proud to have organized 15 Symposiums and assisted with two others. Folks who participated in those events went home inspired.

This year's gathering is probably the last one for which I and my partner Mimi will be responsible, our last hoorah. (*Don't worry though, I will continue to edit and publish STONEXUS Magazine and the digital STONEZINE*).

We hope to see members in Barre who have been to previous Symposiums—as well as those who haven't yet made it to one. Please come, participate and enjoy the company of kindred spirits.

The Stone Foundation's path forward—how its future form and function will develop—will be discussed during an important general membership meeting at this year's event. If this matters to you, be there.

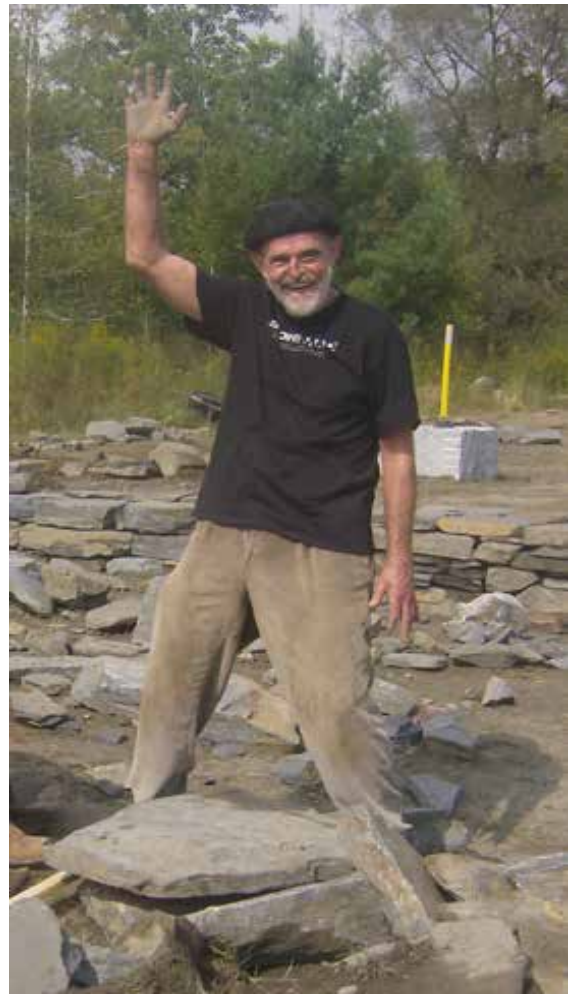
We hope to see you in September, in Barre.

*Tomas*

Tomas Lipps, Stone Foundation Founder & Fearless Figurehead

*below: Mimi Lipps at Stonework Symposium 2008 in Barre.*

*right: That's me, also in Barre in 2008. I may look drunk, but I'm just happy. After months of planning, organizing, promoting and several days overseeing what was a very successful Symposium, I was glad to get my hands on some stones and work on the first Wheelbarrow Steeplechase course.*



THE STONE FOUNDATION & STONEXUS PRODUCTIONS PRESENT  
**STONEMASONRY SYMPOSIUM 2024**  
BARRE, VERMONT SEPTEMBER 24-28

PRE-REGISTRATION FORM

SYMPOSIUM HOST; THE VERMONT GRANITE MUSEUM FISCAL SPONSOR: THE STONE TRUST

Name \_\_\_\_\_ Occupation \_\_\_\_\_

Company name, if any \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) \_\_\_\_\_ Email \_\_\_\_\_

INVOLVEMENT WITH STONE

(Check all that apply)

<input type="checkbox"/> Stonemason	<input type="checkbox"/> Architect	<input type="checkbox"/> Sculptor	<input type="checkbox"/> Engineer
<input type="checkbox"/> Dry Stone Waller	<input type="checkbox"/> Landscape Architect	<input type="checkbox"/> Supplier	<input type="checkbox"/> Instructor
<input type="checkbox"/> Restoration Mason	<input type="checkbox"/> Landscape Designer	<input type="checkbox"/> Historian	<input type="checkbox"/> Hobbyist
<input type="checkbox"/> Novice Mason	<input type="checkbox"/> Sculptor	<input type="checkbox"/> Scholar	<input type="checkbox"/> Aficionado
<input type="checkbox"/> Contractor	<input type="checkbox"/> Letter Artist	<input type="checkbox"/> Quarrier	
	<input type="checkbox"/> Carver	<input type="checkbox"/> Geologist	Other _____

SYMPOSIUM REGISTRATION FEES

- \_\_\_\_\_ \$460: NON-MEMBERS:
- \_\_\_\_\_ \$360: MEMBERS: (unchanged since 2000).
- \_\_\_\_\_ \$000: MEMBERS from OVERSEAS and MEXICO Fee WAIVED (\$60 payment requested for lunches, etc.)  
*To become a Stone Foundation member: <https://www.stonefoundation.org/> (PayPal payments & wire transfers accepted)*
- \_\_\_\_\_ SPOUSES of SYMPOSIUM PARTICIPANTS: Fee: WAIVED. (\$60 payment for lunches, etc.)
- \_\_\_\_\_ A discount on the registration fee will be available for any member who would otherwise be unable to attend.  
Email [tomas@stonefoundation.org](mailto:tomas@stonefoundation.org)
- \_\_\_\_\_ SINGLE DAY REGISTRATION FEE (for local folks): \$100 (Specify which day or days.)
- \_\_\_\_\_ SYMPOSIUM SPONSORSHIP: We ask those who can afford to do so to make a donation in any amount.  
THE STONE FOUNDATION is not a 501C3 Non-Profit organization, but THE STONE TRUST is and donations to STONEMASONRY SYMPOSIUM 2024 and the STONE FOUNDATION through The STONE TRUST are tax-deductible.  
Contact [tomas@stonefoundation.org](mailto:tomas@stonefoundation.org) for information about this..

WORKSHOP REGISTRATION FEES

- \_\_\_\_\_ STONE LETTER CARVING WORKSHOP (slate, marble and granite): September 23-24. . . \$300  
Registration limited to 10 persons. Instructors: Karin Sprague and Rob Gil <https://www.facebook.com/KarinSpragueStoneCarvers/>
- \_\_\_\_\_ RANDOM DRY STONE WALLING WORKSHOP September 24-24. . . \$300  
Instructor: Jared Flynn of The Stone Trust. <https://vtstone.com/>

\$ \_\_\_\_\_ TOTAL PAYMENT

We prefer that REGISTRATION FEES are paid, not through PayPal, but by check (USA) or money order, sent to the Stone Foundation, 116 Lovato Lane, Santa Fe, NM 87505. . .or with cash on September 24th  
*If you choose to pay upon arrival on the 24th, please let us know in advance that you intend to come.*  
[tomas@stonefoundation.org](mailto:tomas@stonefoundation.org)

- \_\_\_\_\_ Check here if you wish to participate in the LITHIC OLYMPIC events.
- \_\_\_\_\_ Check here if you wish to participate in the Short-Form, Show and Tell presentations.

Note: SHORT-FORM, SHOW AND TELL PRESENTATIONS, aka *Percha Kucha*, are a format popular with architects. Participants display 20 (or less) images of stonework, commenting on each as it is shown— for 20 seconds This is an opportunity for members to show and tell about their work—to receive feed-back about it. And it is an opportunity to see the work of others and hear it being described by them. This has been a feature of the past several Symposiums but this time it will comprise the majority of the program.