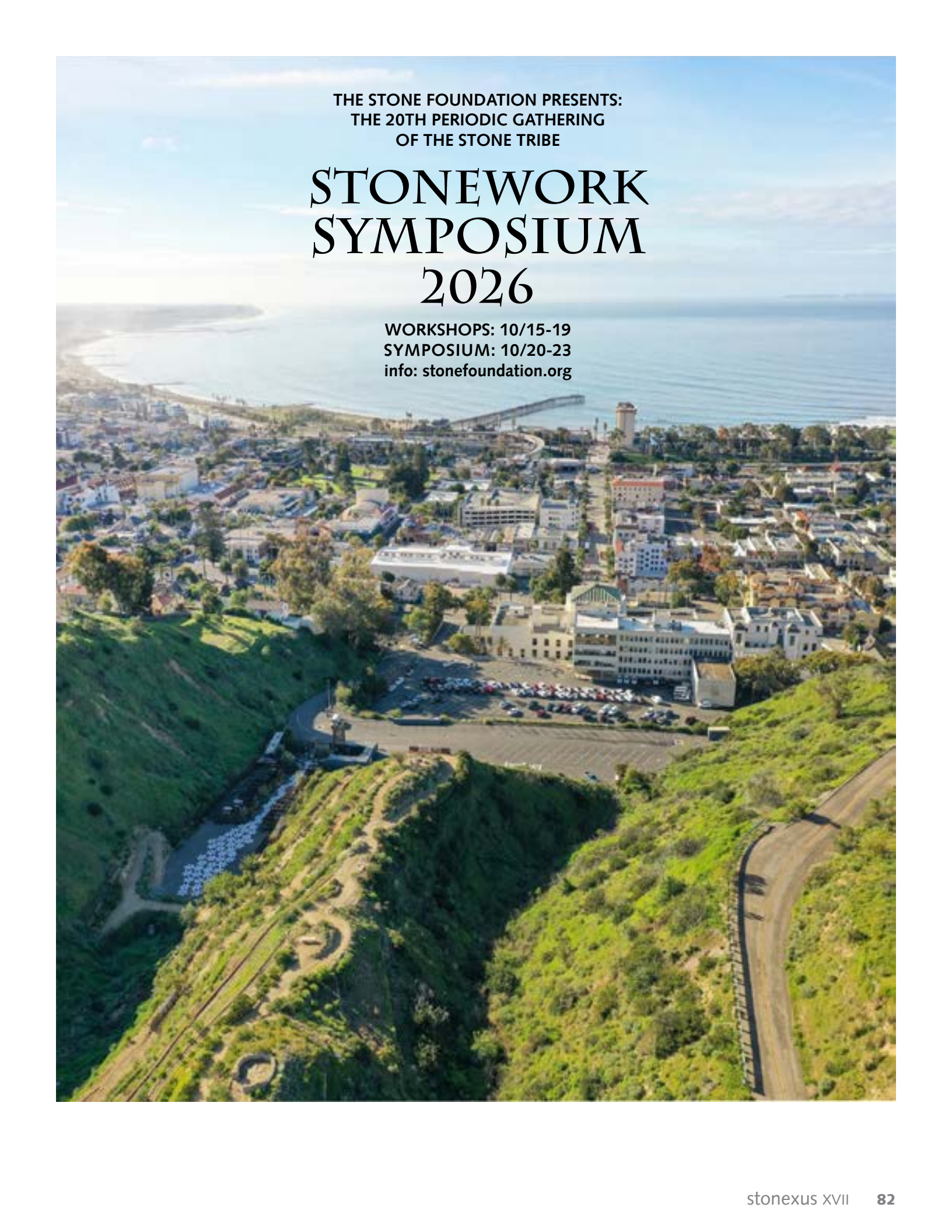
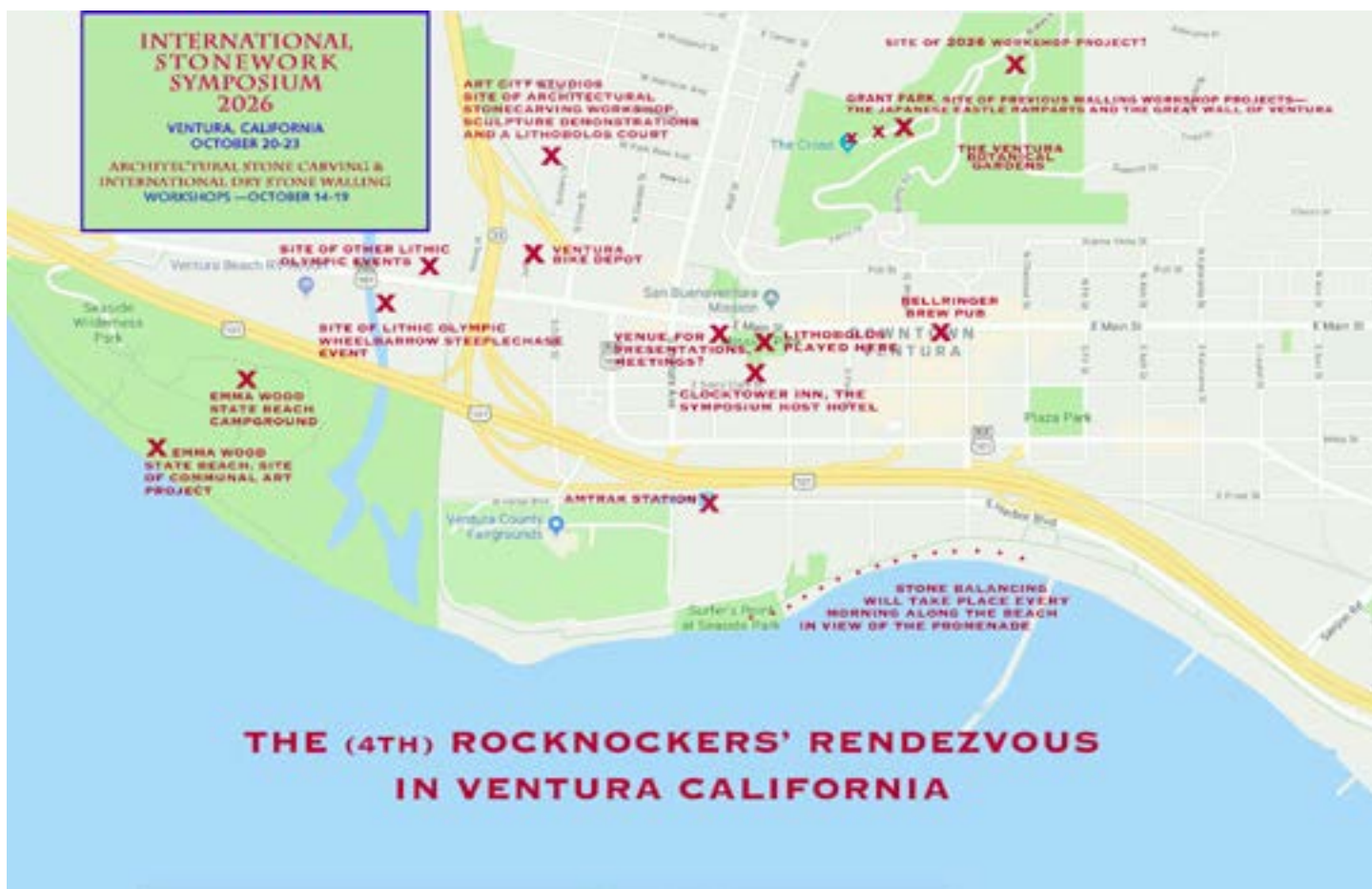


An aerial photograph of San Francisco, California, showing the city's dense urban landscape, the Golden Gate Bridge, and the surrounding hills. The text is overlaid on the upper portion of the image.

THE STONE FOUNDATION PRESENTS:
THE 20TH PERIODIC GATHERING
OF THE STONE TRIBE

STONework SYMPOSIUM 2026

WORKSHOPS: 10/15-19
SYMPOSIUM: 10/20-23
info: stonefoundation.org



We've had three memorable SYMPOSIA at Ventura, in 2010, 2011 and 2018.

It's a very special somewhere we feel comfortable being, a small, classic, friendly California beach town. I

In '10 and '11 we built two impressive legacy projects in a park on the hills overlooking the town and the coast. Stone Foundation and Ventura Botanic Garden personnel are planning another Dry Stone Walling Workshop project with an international crew of instructors. Stay tuned.

Ventura has a lot going for it:

- Lots of great restaurants (I'm looking forward to sea-food.)
- Promenade along the sea shore where folks walk and, in October, can watch the crazy Rocknockers at play, balancing and building with beach stones.
- In '11 the Forest Service kindly took us out to one of the Channel Islands, Santa Cruz, which has a very interesting stonewall, built long ago under the direction of a wayward Englishman. The trip out and back was cool and we were back in time to gather for lunch and the programme of presentations that followed. We're hoping they'll do that again.
- We've got a good place, or places, for the LithOlympic Games. The Wheelbarrow Steeplechase Course in particular. The Lithobolos (stone-ball *bocce*) competitions will be fiercely contested and interesting to watch.
- Lodging. We have a host hotel, the ClockTower Inn that will have discounted rooms for Symposium participants. And they have a meeting room that can accommodate 100 people. We don't yet know what the discounted rooms will cost, but there will be less costly alternatives, motels, etcetera and camping is an option
- Presentations: We have invited some interesting guest speakers and—as we began doing during the early Ventura Symposia—we are encouraging Stone Foundation members who come to the Symposium, to give brief presentations of their own work (show 20 or less slides). That way we get to see what our fellow masons, wallers and artists are doing, and show what we ourselves have been up to.

• P. S. In the past, Symposium participants tended not to register in advance, and would just show up at the Rocknockers Rendezvous the night before and register and pay then. Please don't do that. If you intend to come or hope to come, please let Andrea Hurd know: andrea@mariposagardening.com. This will help us with our planning.

THE STONE FOUNDATION & STONEXUS PRODUCTIONS PRESENT
STONework SYMPOSIUM 2026
VENTURA, CALIFORNIA OCTOBER 20-24
ROCKNOCKERS RENDEZVOUS OCTOBER 19
WORKSHOPS , OCTOBER 15-19

Name _____ Occupation _____

Company, if any _____

Address _____

Phone(s) _____ Email _____

INVOLVEMENT WITH STONE: (check all that apply)

☐ Stonemason	☐ Architect	☐ Sculptor	☐ Engineer
☐ Dry Stone Waller	☐ Landscape Architect	☐ Contractor	☐ Instructor
☐ Restoration Mason	☐ Landscape Designer	☐ Supplier	☐ Hobbyist
☐ Novice Mason	☐ Sculptor	☐ Historian	☐ Aficionado
☐ Contractor	☐ Letter Artist	☐ Quarrier	
	☐ Carver	☐ Geologist	Other _____

SYMPOSIUM REGISTRATION FEES

_____ STONework SYMPOSIUM REGISTRATION FEE: Members: \$360 (unchanged since 2000) Non-members: \$460
(Registration fees are waived for spouses of Symposium attendees but there will be a \$60 charge for lunches, etc.)

- To become a Stone Foundation member: <https://www.stonefoundation.org/> (Membership)
- Registration fees will be waived for overseas participants.
- A limited number of scholarships will be made available to those who would otherwise be unable to attend.

_____ SINGLE DAY REGISTRATION FEE: \$100 (For local residents, specify which day or days.)

_____ SANTA CRUZ ISLAND VISIT Optional, no extra charge for this event.

_____ DONATION FOR FRIDAY NIGHT COMMUNAL DINNER, Amount _____

WORKSHOP REGISTRATION FEES

(Stone Foundation membership is a requirement for participation.)

_____ ARCHITECTURAL STONE CARVING WORKSHOP: October 14-19. . \$500 (\$400 for those who also attend the Symposium)
Registration limited to 6 persons

_____ DRY-STONE WALLING WORKSHOP: October 14-19. . \$500 (\$400 for those who also attend the Symposium)

Checks, bank drafts or money orders should be made payable in US dollars to The Stone Foundation.

Send to: The Stone Foundation, 116 Lovato Lane, Santa Fe, New Mexico 87505

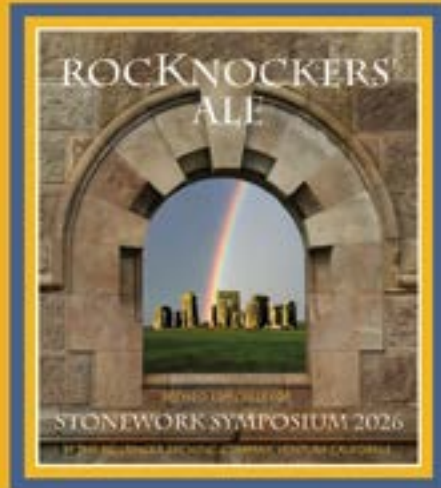
Attendees may also pay in cash or check when they register. Sorry, we cannot process credit cards at this time, but payments in any amount can be made to the PayPal account of Stonexus Productions.

\$ _____ TOTAL PAYMENT ENCLOSED

_____ Check here if you will share a Short-Form, 10 MINUTE presentation.

_____ Check here if you wish to compete in the LithOlympics.

NOTICE: The WORKSHOPS begin on the morning of the 15th, so plan to arrive on the 14th and register at the ClockTower Inn. The SYMPOSIUM starts after lunch on the 20th, so plan to arrive on the 19th and gather with us after 6:00 in the BellRinger Pub. Lunch will be provided at noon on the 20th for those who have pre-registered. .



*SYMPOSIUM is a Greek word;
it means drinking and talking.*